

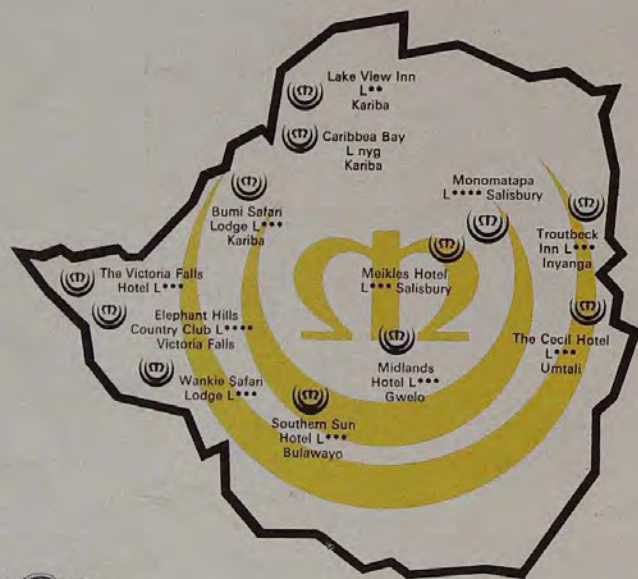
Rhodesia Calls

JANUARY—FEBRUARY 1978

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Locomotives like this still operate on sections of Rhodesia's rail system. Some of their predecessors are on display at the Railway Museum in Bulawayo, together with other historical railway equipment, including the coach used by Cecil John Rhodes on his journeys to Rhodesia.

There are many other tourist attractions in and around Bulawayo. A stop-over in Bulawayo will provide relaxation, interest and enjoyment.

More information, maps and brochures, free from Bulawayo Publicity Association, Post Office Building, Main Street, Bulawayo. P.O. Box 861. Telephone 60867.

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COVER PICTURE

This menacing lioness, guarding its kill, is part of a magnificent new wild life panorama at the National Museum, Bulawayo. An illustrated article on the displays in the Lowveld Hall begins on page six.

Photograph by Sue Romilly

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Above and below: Two views of the new naturalistic Lowveld Hall in the National Museum, Bulawayo. The rock formations and the trees which overhangs the game trail are triumphs of imitation and a tribute to the expertise of the museum staff.

LOWVELD



THE lowveld game trail bends gently ahead, heavily marked by the spoor of the many animals which pass along it. A small stream gurgles across, under the shade of a wide-spreading fig tree, its gentle sounds blending with the call of wild birds, the buzzing of flies, the distant trumpeting of elephant and an occasional grunt of lions. To left and right, among the vegetation and overlooked by outcrops of sandstone rocks are eland, zebra, giraffe, buffalo, a massive elephant and lions on their kill.

A wild-life scene such as this is rarely witnessed by visitors to Rhodesia, but thousands may now experience a representation that is so near to the

palms and an anthep were added to finish off the display.

The City of Bulawayo donated over \$12 000 of which \$4 000 went towards the Second Stage, which was the collecting and mounting of the large mammals: two eland, three zebra, four lions and two waterbuck.

The huge blocks of sandstone which form the entrance, exit and central kopje in the hall, were made from rubber latex moulds. The museum's senior technical officer, Terry Coffin-Grey, and his team of assistants made these moulds from sandstone outcrops and collected foreground material on the banks of the Limpopo River.

Photographs were taken of wild fig trees (*Ficus soldanella*) and moulds were made of the trunks and branches and roots. Small figs (rock splitters) were prised loose from their crevices and preserved in a glycerin-alcohol mixture and many square metres of kopje grasses were carefully dug out,



A pair of waterbuck, with one drinking from the small stream which flows across the hall. Beyond may be seen part of the painting which fills one wall of the hall.

WILDLIFE DISPLAY

original that one misses only the smells of the bush; for within the new Lowveld Hall at the National Museum in Bulawayo, a magnificent and realistic wild-life panorama has been created.

It is a masterpiece of reconstruction that brings the wild bush to the feet of those visitors whose stay is so short that they do not have the opportunity of travelling on foot into the lowveld areas of Rhodesia.

A rather loose plan for the gallery, conceived in 1962, gained momentum when the mounting of the Daddieburn elephant was proposed and financed by the City of Bulawayo. The gigantic animal was started at the beginning of 1968 and the completed elephant was unveiled in December of the same year.

Exactly three years later two giraffe were added, and Stage One of the gallery was completed. This group consisted of the elephant, giraffe, a buffalo and small animals and birds. Two full-size mopane trees were built, complete with fresh green leaves and preserved twigs. Eventually mlala

labelled and later preserved back at the museum.

The object was to reconstruct a piece of the lowveld in accurate detail. This hot, dry but strangely beautiful part of Rhodesia has an atmosphere of its own. Comprising but a tiny portion of the south east of Rhodesia the sandstone ridges and kopjes are probably the most fascinating, supplying shelter, food and water to dozens of different species of animals and birds.

With this in mind it was decided to paint either the Umsingwane or Limpopo river valley in the background, and build the foreground so that the visitor would feel that, while standing under a huge wild fig tree, flanked by a five-metre sandstone outcrop, he was looking down into a hot, hazy valley, with a river winding and stretching into the blue-grey distance. The artist, Terry Donnelly, made several trips into the area, where she photographed and sketched typical scenes.

It is essential for artists and technicians to work in and actually

The alertness and menace of the African buffalo is perfectly caught in this mounted specimen, which forms a group with two giraffe near the immense Daddieburn elephant.





Part of the group of four lions on a zebra kill which forms a dramatic group at one end of the hall. The background painting depicts a typical lowveld river valley fading away into the distance and adding depth to the static displays. The rocks on each side and the tree growing overhead are brilliant imitations copied from actual specimens in the field.

experience the area which was to be reproduced in the museum. Frequent visits to the same spot while the foreground was being built fixed the scene in the mind of the team and resulted in exact replicas of rocks and trees being built. In addition, the taxidermist hunted his own specimens. He studied them in the field, photographed them, fixed their typical stances in his mind, collected them, measured and skinned them.

Every species has its peculiarities and, assisted by dozens of

photographs, field measurements and moulds, he recreated the animal in modelling clay, muscle by muscle, using the cleaned skeleton as a base on which to work.

The final hollow fibreglass copy has the soft tanned skin stretched over it glued and sewn into position, artificial eyes fitted and finally finished and placed in its correct position in the group.

Problems were experienced in obtaining a pride of lions for the display. The Warden at Wankie National Park eventually presented the museum with four specimens: two four-year-old lions, a beautiful adult maned lion and an outstanding lioness. Three were shot on vermin control on cattle ranches near the National Park, the lioness was killed by a train, fortunately without any damage to the

sleek hide.

The building of the wild fig tree presented a special challenge. The tree had to be rather large because it was to cover up a massive concrete pillar which supports the roof of the museum. Rubber moulds were made of a fig tree trunk, branches and leaves. From these moulds the massive trunk in plaster of paris, larger branches in fibreglass and smaller branches and twigs in high-density foam were made. All these sections and pieces were accurately cast in moulds and reinforced with mild-steel.

From a multiple mould of twelve fig leaves one thousand PVC sheets were vacuum-formed by a factory in Salisbury. This gave 12 000 leaves which were cut out, trimmed carefully, stems made and glued on and then spray painted on both sides. The veins

I took a canoe at Walai and went down to see the most wonderful sight I have seen in Africa - the "smoke sounding" falls of the Luamby or Zambesi."

15th Feb. 1856
Dr David Livingstone

*With kind permission of National Archives of Rhodesia.



The natives enjoy playing games.

For Dr. Livingstone, nothing he saw during his extensive travels through Africa could compare with the Victoria Falls. Everything he marvelled at is still there—and more. There's all-night action at high-rolling casinos... great restaurants



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It is expected that one partakes of the exotic local brews with the friendly natives.

dancing... the crocodile farm. There's so much to do and see on a Flame Lily holiday at the Falls—and all for a ridiculously reasonable price. Dr. Livingstone would never believe it!

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WVS 25/75/77



**"A gentleman always dresses
when serving a fine liqueur."**

(Inserted in the interests of good drinking by African Distillers, makers of fine liquours and spirits.)

were painted on by hand using artists' oils and fine paint brushes. Once this exercise was well on its way the twigs and branches were painted, each one four times, using different PVA colours. The next step was fitting the leaves which meant drilling fine holes, five to each twig point, fastening the prepared leaves by their wire stems and then fixing the completed twigs and branches to the larger branches which in turn were fixed to the main branches on the tree. This took many months of painstaking work.

Once the tree was erected, decked in leaves and painted, the gallery started to show its final form. The sandstone cliffs at the entrance and exit were completed, and many thousands of man-hours were spent reproducing coloured fibreglass panels from rubber moulds of rock faces. Each one had to be cut to shape, fitted into position, wired firmly together and the joints made good with polyester resin and asbestos fibre. The shapes were faithful copies of photographs taken in the field months before. The artist carefully painted each section, reproducing the beautiful shades of brown, red and

Below: The famous Doddieburn elephant which was the first animal to be mounted to begin Stage One of the Lowveld Hall gallery.



Above: The group of two giraffe and buffalo which, with the Doddieburn elephant, completed Stage One of the Lowveld Hall. The bushes and trees in full foliage seen here are all artificial.

cream so typical of eroded sandstone outcrops.

A living stream was built in the hall, flowing towards the background painting across a game trail which is the path to be used by visitors walking through the gallery. Fresh green rushes and sedges were made in plastic and fibreglass and from a thick growth of these bubbles the clear spring water. Water is always such an attraction that it was felt that the sound of running water would be the finishing touch to a really beautiful hall.

But this was not enough, sound effects have also been added and the visitor can stroll quietly through the group or sit on a handy flat chunk of sandstone and listen to the quiet twittering and chirping of birds and crickets. The distant roaring of a lion never fails to thrill those that know the bush and the grumbling of a group of elephant is also there.

While open to the public, this gallery is still unfinished. Dassies, lizards and small birds and many veld flowers and "early rainy season" shrubs remain to be processed and fitted. ■

*Oh the gallant Fisher's life,
It is the best of any,
'Tis full of pleasures, void of strife
And 'tis beloved of many.
— from The Compleat Angler,
by Izaak Walton.*

Inyanga's five lakes

by IAN van der LINGEN

TO many people the Rhodes Inyanga National Park is synonymous with trout fishing. The name conjures up memories of misty days, cloud-weathered mountains and, paradoxically, the brightest of sunny skies; the feel of a fly rod in the hand, a tug on the line and that pleasing tiredness and feeling of well-being after a day in the open air.

In this highland part of Rhodesia, at about 1 800 metres above sea level, one can savour a variety of fishing experiences — both in the type of fishing and in the surroundings. Here are many thrusting, bubbling streams and five lakes blending into the mountain and forest setting. Within a roughly seven-kilometre radius are the Mare, Rhodes, Udu and Purdon dams and Lake Gulliver, each with its distinctive atmosphere and character and differing also in the fishing.

Mare Dam — a smiling water



EIGHT kilometres from the Rhodes Inyanga Park headquarters and Rhodes Inyanga Hotel on the Mare river is the oldest and perhaps best known of the Inyanga lakes. It has been known to fishermen for many years, whereas the other dams were all built in the seventies.

On sunny days the Mare appears as a "smiling" water as one catches the first

glimpse coming down the road towards it. One bank is gently sloping and bordered by the lodges and cottages set among pine trees. The other bank is more rugged, with pines coming close to the water on one or two points. (There must be many a fly caught up in their branches.) In the nine hectares of water are found Rainbow and American Brook Trout. A favoured

fishing area is in the upper reaches but anglers are usually well dispersed — the embarrassing tangles that sometimes occur and the poor cast need not be public knowledge!

Boats are permitted on this water

For those living in the lodges at the water's edge, Mare is the ideal water for the early rise — and risers, and for those trying to make the most of it at



The eastern shore of Purdon Dam is overlooked by Rhodesia's highest mountain, Mount Inyangani (2 790 metres). Purdon is classed as one of the quality dams and licences are issued on a daily basis only. Note the fishing platforms which have been erected around the shore to allow anglers clear casts to deep water.

Purdon — lake in the hills

SITUATED in the area of the Mare Rest Camp is the Purdon Dam, of just over eight hectares, named after Jack Purdon, one of the pioneers of trout acclimatisation in the area. Fishing opened here in November, 1971. Brown trout, considered by many the best sporting fish, and Rainbow trout are found here. Purdon has kept its allurements for the angler seeking a rewarding challenge.

The lake nestles among the close-by hills. Wooden jetties along the bank make casting into the deep easier, and are strategically placed in creeks, and well apart. From downstream the wall

appears as a natural well vegetated rise, so well has the dam fitted in with the surroundings. A path around the lake allows the angler access without him getting bogged down in the wetter areas. Purdon can be cold and misty, but does not give any impression of bleakness.

Anglers are required to check in at the control point hut before starting to fish, and upon leaving the water in order to have their fish weighed and measured. The bag limit is four fish per day. Average weight is 0.55 kg and the largest fish, a Rainbow of 1.20 kg, was taken in November, 1976.



Left: The attractive setting of Mare Dam, where holiday lodges have been built among the trees on the near bank. This is the oldest National Park fishing dam at Inyanga. Above: Fishing from boats is permitted at Mare, and craft may be hired at a nominal charge.

sunset. A friendly and encouraging water, one feels, watching scudding clouds against the backdrop of the rocky hill areas across the water.

The largest fish from all five lakes was taken in the Mare dam in August (winter fishing period), 1972 — a Rainbow of 2.18 kg. The largest over the November, 1976 to May, 1977, season was 1.11 kg. The average weight of fish here is 300 g.



FISH WEIGHTS: RHODES INYANGA NATIONAL PARK

	Largest fish on record	Largest fish in past season from November, 1976.
Lake Gulliver	1.90 kg	1.375 kg to May, 1977
Purdon Dam	1.20 kg	1.20 kg to May, 1977
Mare Dam	2.18 kg	1.11 kg to March, 1977
Rhodes Dam	2.04 kg	1.19 kg
Udu Dam	1.19 kg	0.85 kg

continued overleaf

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HISTORICAL TREASURES

No visitor to Salisbury, if he wishes a still-vibrant past to add interest and 'background' to his travels, should omit from his itinerary a call at the National Archives of Rhodesia, within 10 minutes' drive of the centre of the city.

This is no dusty dumping place for forgotten newspaper files and documents for researchers to burrow through; it is a treasure house of priceless maps, sketches, pictures, historical books, diaries and documents drawn and written by the men and women who endured dangers and hardships to open up the interior of Central Africa.

Some of these treasures may be seen in the Beit Trust Gallery (a gem of a room, gracefully built on two levels), including a collection of the paintings of Thomas Baines, Africa's explorer-artist.

The Baines collection embraces the famous paintings of the Victoria Falls that gave the outside world the first revelation of the beauty and majesty of what is today Africa's greatest tourist attraction. The paintings have been brilliantly restored, their colours glowing as freshly as when Baines first applied them.

In the gallery, Rhodesian history comes to life in such relics as the Union Jack raised by the Pioneer Column in Salisbury on September 13, 1890; one of David Livingstone's original diaries; Selous' elephant gun and some of his letters; an album of drawings by Lord Baden-Powell; and sets of Rhodesian coins, bank notes and stamps from earlier days.

The vigorously modern architectural form of the Archives building — one of the finest of its kind in the world — with its rockeries that include some much-admired aloes, is itself worth seeing.



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Gulliver — lake by the woods



Lake Gulliver is a long, narrow lake, where the largest fish at Inyanga may be caught, the average being slightly above 1 kg. Licences are granted on a daily basis only.

LAKE Gulliver, the top-quality dam, also with Rainbow and Brown trout, is a short distance from the Mare Camp above the Mare Dam. The sometimes keen wind and misty conditions make this a real highland water. Pine trees surround the lake and one or two venerable specimens afford shade on sunny days, close to the water's edge. Here the smallest fish the angler is likely to take is about 0.9 kg, while the average is slightly above 1 kg. The largest fish to date is a 1.9 kg Rainbow taken in November, 1976.

This lake of five and a half hectares is named after Mr. Bill Gulliver whose firm carried out the building of the earth dam as a gift to the people of Rhodesia. As at Purdon, catches are recorded daily as fishermen leave the area.

Because of the limit to numbers of anglers on the quality waters they remain uncrowded at all times. It is possible, and advisable, to book for peak periods such as opening and last day and major holidays such as Easter. Booking at other times is not necessary. Bookings should be made with the Trout Research Centre, Box T 7901 Umtali, or Phone Inyanga 274.

Fishing the two quality dams generally requires greater skill. It is possible to fish both Purdon and Gulliver in one day and if you are skilful (and fortunate?) enough, to take your bag on both in one day. However, the fishing experience is something to be savoured, not gulped greedily.

Continued overleaf

RHODES INYANGA NATIONAL PARK TROUT LICENCE FEES

Mare, Rhodes, Udu dams and streams 75c per day
\$2.50 per week
\$7.50 per month

Lake Gulliver \$3.00 per day.
Purdon Dam \$1.50 per day.

Daily rates only

All-year-round fishing is available at Mare, Rhodes and Udu and the daily licence of 75c allows one to take up to five fish per day from any or all these waters combined. During the season proper, November 1-May 31, when river fishing is also available, the bag limit includes the rivers as well. These dams are essentially "family" dams and cater for anglers of all levels of experience and ability.

Gulliver and Purdon on the other

hand, provide consistent quality fishing. Here the number of fishermen on the water per day is limited and the average size of fish is greater — so are the licence fees of \$1.50 per day for Purdon and \$3 for Gulliver. While "flies only" is the rule in all waters, on Purdon and Gulliver only conventional trout tackle — centre-pin reel and fly rod — is allowed. Weights of more than two grammes and floats are forbidden on all waters.





Rhodes Dam has been created on the Mare River below the Mare Dam. National Park holiday lodges are situated on the west bank, while part of the National Park golf course skirts the eastern shore. This dam is within walking distance of the Rhodes Inyanga Hotel.

Lake with a waterfall —Rhodes

IN 1972 the Rhodes Dam was opened to fishing. The first sight many people catch of this is the attractive waterfall appearance of the water passing over the spillway, seen from the road between the park and Inyanga village. This dam, on the lower stretches of the Mare, is flanked by the park's golf course and the Rhodes rest camp. It is the smallest of the dams, being five hectares in extent. For guests at the Rhodes Inyanga Hotel it is the closest trout water.

The angler can cross from one bank to the other across a rustic bridge at the upper end of the dam. In some ways it is closer to the sounds of gentle civilisation — the sight of a golfing party, or the occasional throb of a car along the road. The largest fish from Rhodes was a 2.04 kg Rainbow taken in December, 1974, the average again being about 300 g. As for Mare and Udu, Rainbow and Brook are available here.



A view uplake from the horseshoe-shaped wall at Rhodes Dam. Beyond the tall pines the Mare River enters the dam and this shallow region is a favourite spot for fishing.



Every fisherman has his proven favourite flies. Thunder and Lightning, Kemp's Favourite, Invicta, and Mrs. Simpson are well known, with Walker's Killer being perhaps the top favourite wet-fly pattern. Size 8 to 10 hooks are usual.

The other Inyanga— Udu Dam

THE most recent of all the Inyanga dams is the Udu dam, first opened to fishing in October, 1975. Here one meets the other aspect of Inyanga which is perhaps a surprise to many. Udu is a lake created on a previously insignificant stream, lower in altitude than the other dams and therefore generally warmer and out of the mist belt.

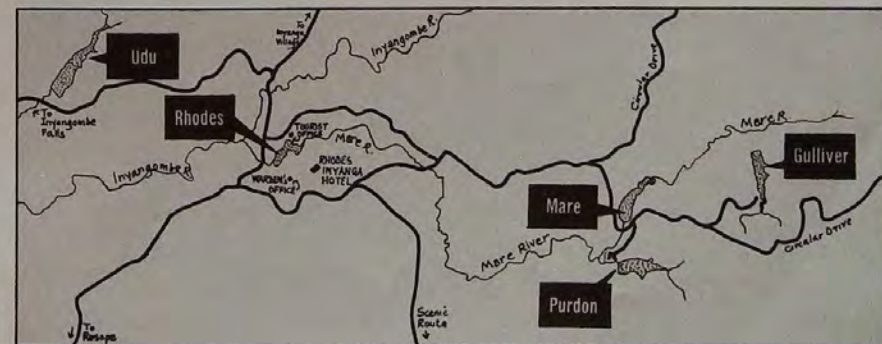
The Udu rest camp, newest of the National Parks accommodation, is situated on the left bank. The trees one first notices here are a beautiful grove of Acacia on the hillside of the opposite bank.

Udu is the largest of the five dams at fourteen hectares. Boats are available from the boathouse and jetty near the wall and at times are useful in fishing off the weed beds at the top of the dam.

In the shallows the observant angler will notice shoals of tiny fish — these are not trout, but a small sardine-like fish or minnow, introduced by the Department of National Parks as part of a programme aimed at improving the food supply for the trout. The best fish so far from this water is a 1.19 kg Rainbow. ■



Udu is the largest dam at Inyanga and is situated on the western border of the National Park. A feature of the dam is the grove of mountain acacias on the shore opposite the National Park lodges. Boats may be hired here. Below: The headwaters of the dam may be reached by boat or by paths which lead along the steep banks.





Victoria Falls Motel

L**



The Victoria Falls Motel has a long-established reputation with visitors to Rhodesia's foremost tourist attraction, particularly motorists. They find the motel's situation on the outskirts of the village, on the main road to Bulawayo, convenient to the great Falls, the curio shops, the aerodrome from which aircraft provide flights over the Falls, and the nearby game areas of the Victoria Falls National Park.

The air-conditioned bedrooms have been completely redecorated in white and re-carpeted. An attractive headboard unit features padding over each single bed and a console controlling radio, taped music and reading lights. Each room is connected to reception by phone for bar and room service. Bedcovers match the curtains in every room.



The motel's spacious bar, aptly named the "Rain Forest", is a popular gathering place for local residents.



The dining-room overlooks the large swimming pool. This pool with its lawn surrounds is a gathering place at weekends for both locals and visitors, when the resident African band provides lunch-time music. There is also dancing in the evening at weekends.

P.O. Box 70, VICTORIA FALLS

Tel. 344/345



Above: A view down the third-longest hole, the 524-metre ninth, with the Zambezi River in the background. Below: The crowd follows the players on the ninth fairway towards the Elephant Hills Country Club.

The Victoria Falls Golf Classic has established itself as

Southern Africa's top golf tournament

THE Elephant Hills Country Club golf course is the most picturesque course in Africa, and, appropriately is the setting for the most spectacular annual golf tournament on the South African Sunshine Circuit — the Victoria Falls Classic.

The 1977 Classic held in October with its prize-money of \$38 000, was the richest sporting event ever held in Rhodesia and equalled the highest purse on the South African circuit.

The tournament attracted the interest of professionals all over the world and a full international field competed, including world-acclaimed golfers Gary Player of South Africa, Tony Jacklin (Channel Islands), Bob Charles (New Zealand), Peter Dawson (Britain) and Angel Gallardo of Spain.

The Classic was played for the first

A unique feature of the course is the frequent sight of game animals on the fairways and greens.





Gary Player, dayen of Southern African golf, shows fine style as he drives off on the first tee.



Rob Fulton was the leading Rhodesian amateur in the Classic, with a creditable 304.

Dale Hayes (centre) with partner Martin Whitcher (right) is congratulated by a course official at the end of a round.



time in 1976, sponsored by the Meikles Southern Sun hotel group, and despite initial difficulties the event was an outstanding success. Since then the word has spread round the international professional circuits and a flood of entries was received in 1977 from overseas. This was despite competition from the lucrative Australian circuit.

The lure of the \$38 000 Victoria Falls Classic played a big part in keeping professionals in Southern Africa — and it was not only the prize-money.

There is something about playing golf in Rhodesia that visitors find captivating, and playing at Victoria Falls has an appeal of its own. The professionals taking part in the 1976 Classic raved about the tournament and promised to return. They were true to their word.

Perhaps it is the course that brings them back — the longest in Africa, with a unique layout alongside the mighty Zambezi River, with the spray and roar of the Falls in the distance. Thousands of litres of water are pumped daily from the Zambezi on to the course, making it a lush oasis in the wild, bush country surrounding it.

Gary Player had a hand in its design, and \$150 000 was poured into its construction. There are three courses in one: the green course for the club enthusiast is the shortest but still stretches to over 6 000 metres; the blue course (6 700m) is a challenge for the low handicap amateur; and the red course is only for the professionals to dare.

Perhaps it is the wild animals that abound in the vicinity of the course which the golfers find intriguing, including elephant, buffalo, hippo and plenty of buck, plus the herds of warhog that roam the fairways and a crocodile in the water hazard at the eighth hole.

It may be the Victoria Falls themselves, or the many tourist attractions in the village, that bring the golfers back, or just Rhodesian hospitality which is second to none, but one thing that played a part in the success of both tournaments at Elephant Hills was the hotel itself with its luxury facilities and casino.

The two swimming pools and air-conditioned squash courts were made full use of and the casino was packed every night with golfers who were not anxious to take risks playing the tight course, but were prepared to take a gamble on the tables.

Whatever it was, nine out of 10 professionals in the 1976 Classic came



Tournament winner John Bland (right) of South Africa bettered the previous year's best score by 10 shots.

back for more in 1977 and there is every promise of the tournament becoming an international rendezvous of the future.

At the first Victoria Falls Classic the professionals made heavy work of the course. It was the first occasion on which it had been tested under competitive strokeplay conditions and not one of them broke par for the four rounds. The winner was long-hitting Englishman Nick Job, of Coombe Hill, Surrey, who was one-over on 293 (77, 71, 73, 72). Tied with him was Andries Oosthuizen of South Africa who lost in a sudden-death play-off. The British professionals did well in that year, with four in the top eight: Job, Nick Faldo, Warren Humphreys, and Carl



Part of the 1 700-metre-wide Victoria Falls and the Zambezi River. This is Rhodesia's leading tourist area and a superb setting for the Victoria Falls Golf Classic, already recognised as Southern Africa's premier golf tournament.



A view over the tough double-tier 18th green. This hole, although only 190 metres long, is regarded as the toughest on the course.

Mason. But it was a different story this year. Preferred lies were allowed 'through the green' and six of the first seven in the tournament prize list were South Africans, including the winner John Bland, of Boksburg, who bettered the previous year's score by 10 shots. The top seven all broke par, but the only professional from outside South Africa to do so was Spain's Angel Gallardo on 290 (74, 74, 71, 71).

Player, Jacklin and Charles are all former winners of the British Open, but only Gary came up to expectations at Victoria Falls. Tony Jacklin, now of

Jersey in the Channel Islands, never got going and ended level with Rhodesia's Simon Hobday and George Harvey at eight over par.

Charles, who took the British Open crown in 1963, also failed to come up to expectations in the tournament to finish on 302 (73, 75, 77, 77). He blamed his chipping and putting, although the Elephant Hills greens were in perfect condition.

Player on the other hand was always in contention and he had most of the gallery following him. Never far from the lead, Player ended in third place with a four-under-par 288 (70, 74, 72, 72). He was obviously coming to form then, as he went on to win two events on the South African circuit, the S.A. Open at Wanderers, Johannesburg, and the ICL at Kensington, Cape Town.

Player took over the reins of the South African circuit from Bland who had won the first two tournaments and Allan Henning who won the Rhodesian Dunlop Masters in Salisbury a week after the Classic.

Best of the British golfers in the Classic was left-hander Peter Dawson of Hartsbourne Country Club who finished on 295 (72, 74, 75, 74). Dawson has one of the smoothest swings on the circuit and has probably taken over from Charles as the best left-hander in the world. Certainly there is no other left-hander in Britain in Dawson's class.

Other Britons to finish well were Sam Torrance, Noel Hunt and Carl Mason. Nick Job was six strokes worse than his winning score in 1976 and he came 18th equal this year.



Tony Jacklin misses a putt on one of the immaculate greens, but doesn't look too worried.

Bob Charles blasts his way out of a deep bunker on the 18th hole.



HOBDAY'S HOLE-BY-HOLE LOWDOWN ON THE COURSE

Simon Hobday is the touring professional at the Elephant Hills Country Club and Rhodesia's leading professional golfer. The following are his comments on what he considers to be the toughest course on the Southern African circuit.

Hole 1, 530 metres (par 5)

This is hardly reachable in two, with a water hazard on the right which could collect your second shot. A good, fast, opening hole.

Hole 2, 220 metres (par 3)

A really tough hole, and most players will need a wood to get home. There is also a water hazard which could collect your tee shot.

Hole 3, 400 metres (par 4)

A dog-leg to the right which spells trouble from the tee. Most players would need a six or seven iron after a good drive. The rough on the right is almost impenetrable so you should aim to avoid it.

Hole 4, 433 metres (par 4)

An almost straightaway hole, but some are going to need two woods. Plenty of trouble for anyone who goes off course.

Hole 5, 420 metres (par 4)

The water hazard on the left is reachable off the tee. A long iron will be needed for your second shot.

Hole 6, 520 metres (par 5)

A very long hole with a dog-leg to the left. Reachable in two, but it takes a brave man to hit the driver off the tee and (three-wood his second shot to a very tight green.

Hole 7, 419 metres (par 4)

A dog-leg with trouble on the left off the tee. A six-iron or seven-iron will be needed for the second shot.

Hole 8, 175 metres (par 3)

A shortish hole with a dam on the right to collect your second shot and a bunker on the left. You will need a four or five-iron.

Hole 9, 524 metres (par 5)

A snake-shaped hole not reachable in two. Both the drive and the second shot need to be very accurate, and the third shot is on to an elevated green.

Hole 10, 445 metres (par 4)

This dog-leg left needs your best drive and best iron to reach the green. And that's ignoring the trouble off the tee and the water hazard on the left.

Hole 11, 415 metres (par 4)

A straightaway hole with a baobab tree to be avoided. It's fairly wide, but you'll need a six-iron or seven-iron for your second shot.

Hole 12, 507 metres (par 5)

A dog-leg left reachable in two — downwind! Great care is needed if you are to avoid trouble, and the green is under a baobab tree.

Hole 13, 200 metres (par 3)

A short hole with many traps. You will need a good solid three-iron or four-iron.

Hole 14, 410 metres (par 4)

A dog-leg to the right. You will need an eight-iron for your drive, but there is little margin for error and you

will find the rough extremely troublesome.

Hole 15, 540 metres (par 5)

A long narrow hole with a water hazard on the right to catch your second shot. Testing, but one of the best holes on the course. If you reach this in two you must have been eating bananas!

Hole 16, 418 metres (par 4)

A dog-leg to the right with an uphill section where you could find yourself amongst a bank of trees. You will probably need a five-iron for your second shot.

Hole 17, 425 metres (par 4)

A dog-leg right, and a whole heap of trouble off the tee. The right is dense and you will need a very good second shot.

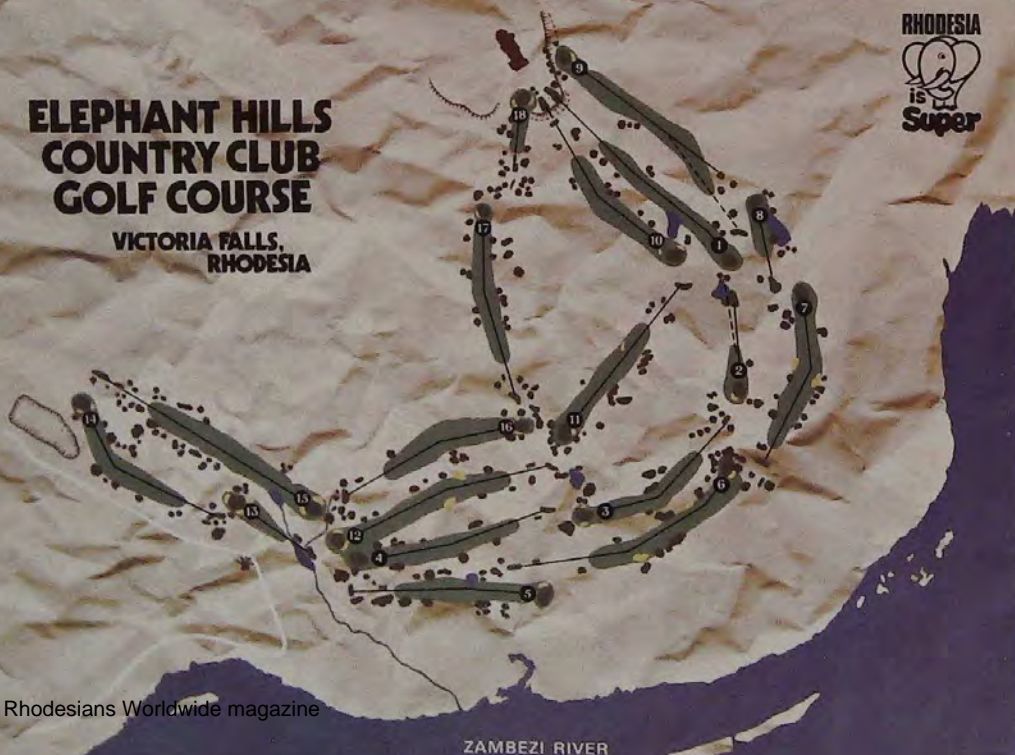
Hole 18, 190 metres (par 3)

The toughest hole on the course. It calls for an immaculate two or three-iron uphill to a double-tier green. Plenty of fives will be made here!

The Elephant Hills Country Club has been extensively damaged by fire. However, the decision to rebuild the club has been made, and the next Victoria Falls Golf Classic is already being organised.

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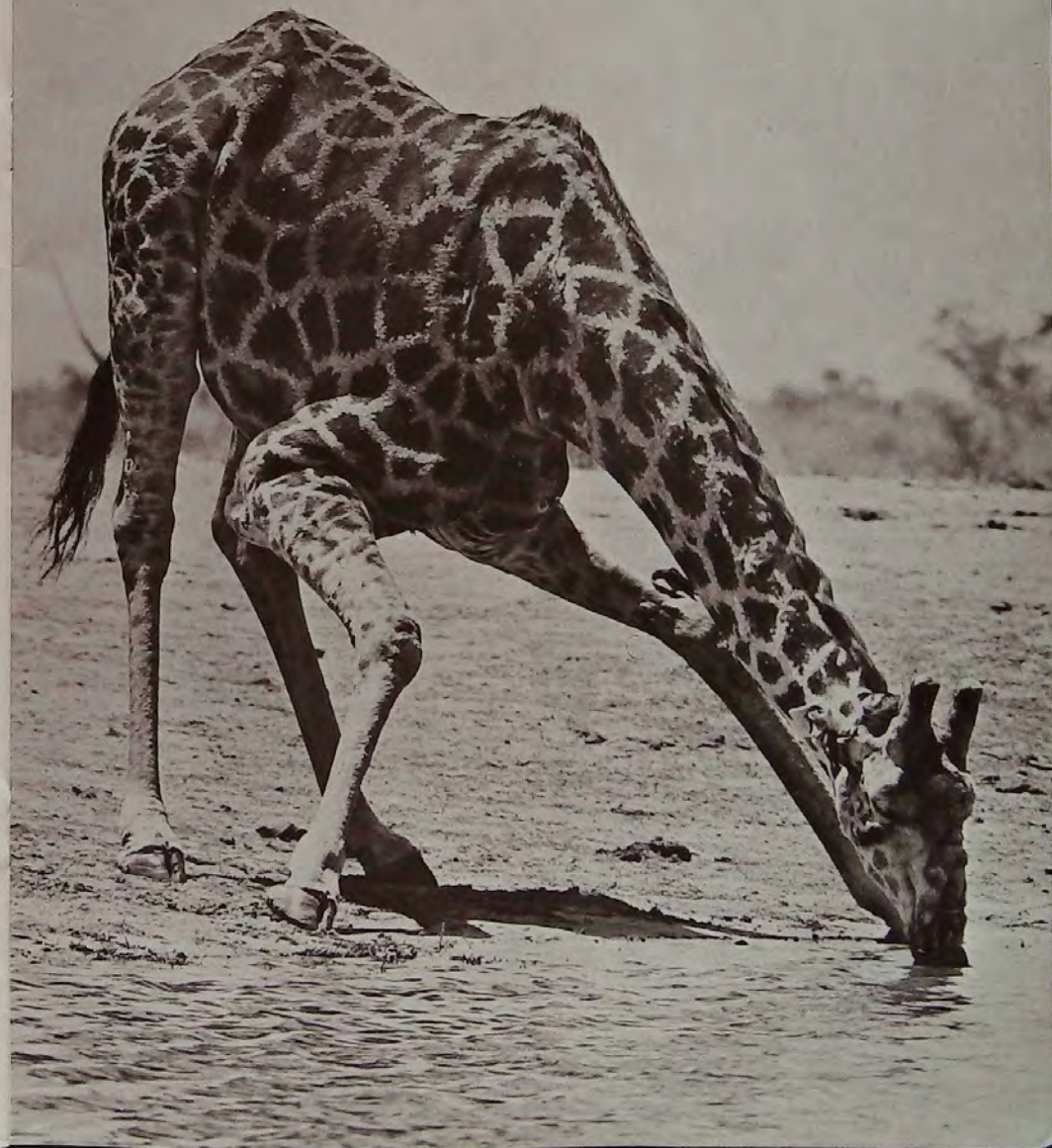
In Rhodesia's wild-life areas

The diverse and numerous species of animals found in Rhodesia's wild-life areas have each evolved defences against their natural predators.

The handsome kudu bull (left) relies on a nervous awareness of his surroundings, assisted by enormous ears which are constantly moving to catch every sound. From a standing start the kudu can be out of sight within seconds, bounding through the light bushveld which is its habitat. If cornered, the formidable spiral horns, much sought after by hunters as trophies, can hold even a lone lion at bay.

The giraffe (right) is pictured at his most vulnerable — while drinking at a water-hole. Here the advantage of height and visibility over a large area which the giraffe normally enjoys, is lost. Recovery from this awkward posture is also slow, and while the giraffe in its usual habitat of open woodland can reach very high speeds, vital seconds are lost in the recovery to the erect position from its drinking attitude. Despite its vulnerability at water-holes, the incidence of predation here is very low.

Both the kudu and giraffe were photographed in the 4 620-square-kilometre Wankie National Park.



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PIONEER HEAD ANNOUNCE

GOLD FEVER

by 'Skipper' Hoste.

This personal memoir by one of the 1890 Pioneers gives a vivid impression of the Pioneer Column, Cecil Rhodes, Gold Prospecting and the 1896 Rebellion. The manuscript was originally typed by 'Skipper' Hoste before his death in 1936 and, apart from copies given to his family, has until now remained unpublished. Illustrated with personal photographs.



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Above: This engraving from the *London Illustrated News* shows the advance guard of the Pioneer Corps, headed by Skipper Hoste, crossing the Shashi River on July 1, 1890. He was thus the first member of the Pioneer Column to officially enter what is now Rhodesia.

Left: Skipper Hoste (second from left) seen here with brother officers of the Pioneer Corps.

AMONG those revered Pioneers frequently mentioned in the books and autobiographies of Rhodesia's early days, is Henry Francis "Skipper" Hoste. He was Captain of B Troop of the Pioneer Corps, part of what popularly became known as the Pioneer Column that occupied and settled Rhodesia and founded Salisbury in 1890.

Now, perhaps belatedly, "Skipper" Hoste's own story is told for the first time.* It was written in Bulawayo before his death in 1936 and has been brought to light and edited by his grandson, N. S. Davies.

Hoste, the son of a West Norfolk parson, joined the Merchant Navy at the age of 16, after failing an entrance examination for the Royal Navy. He had an exciting and demanding career,

**Gold Fever*, by "Skipper" Hoste. Published by Pioneer Head, Salisbury, a division of Kingstons Ltd.

Skipper Hoste, the first member of the Pioneer Column to officially enter what is now Rhodesia, in his posthumously published memoirs, relates

**First-hand accounts
of the country's
fascinating past**



Above: The Pioneer Column's original laager at Tuli, with the Tuli River and what is now Rhodesia beyond. The picture was taken by the column's official photographer, W. Ellerton Fry. The Tuli River was the first of many the Pioneer Column would have to cross and it was often a case of "all hands to the wheel" as a contemporary engraving shows (below).



at sea, serving in China clippers and mailships round the coast of Africa, eventually obtaining his first command at the age of 30.

Earlier, when 24, he accompanied in July, 1877, a Foreign Office expedition into what is now Malawi to suppress the slave trade. A member of the expedition was Herbert, the brother of Cecil Rhodes. The story of the expedition in what was still "Darkest Africa" is one of extreme hardship, and this experience prepared Hoste for the pioneering job still ahead of him.

On being appointed Commodore of the Union Company, Hoste found himself in command of the mail ship *Trojan*. It was aboard this ship in August, 1889, that a fateful meeting took place that led to Hoste joining the Pioneer Column the next year.

I stopped (writes Hoste) in front of my cabin door to light a pipe when I felt a tap on my shoulder.

"Hallo, Hoste, have you forgotten me?"

A large, loose-limbed man with fair, curly hair, stood behind me. The square, determined set to his chin and the penetrating blue eyes marked him as a man who was accustomed to having his own way.

"Cecil Rhodes!" I exclaimed, shaking him vigorously by the hand. "I didn't know you were aboard. I don't remember seeing your name on the passenger list."

"It isn't there," Rhodes replied. "I

didn't want a crush of people seeing me off, so I sent a clerk from the office to take my ticket. I believe my name's Thompson." He giggled slyly as I ushered him into my cabin. "However, now we're away," he continued, "I'll resume my original name."

"You haven't changed a bit," I told him as I poured out a couple of whiskies. I remember the first time we had met, 17 years before. I had been fourth officer on the *Teuton*, and Rhodes had been returning to the diamond fields at Kimberley between terms at Oxford. We had found ourselves thrown very much together. We were almost exactly the same age, and I suppose the fact that both our fathers were pa-

sons had something to do with it. He was a pugnacious youngster, and was constantly becoming involved in brawls with the other young men from the diamond fields.

It was inevitable. Rhodes asked Hoste to join the Pioneer Column and he was appointed Captain of B Troop of the Pioneer Corps.

To B Troop fell all the vanguard, dangerous and "dirty" work, to use a modern idiom.

It was the first day of July (writes Hoste) when we arrived at the Shashi River, which was the boundary of Matabeleland proper. As soon as we had laagered we started in to build a fort. It came to be called Fort Tuli, owing to an idea that was prevalent in camp that the Shashi River was the Tuli...

Major Frank Johnson sent for me.

"Captain Hoste," he said, leaning back in his canvas chair and puffing out his chest in the pompous way he had, "I want you to collect 40 volunteers, take them across the river and cut a road for the column. You'll have to reconnoitre the country generally, find the best route for the road — but that shouldn't be too difficult. Be ready to start in three days' time."

I fell in B troop immediately and gave them the news.

"I'm giving you chaps the first chance," I told them. "Now, all who'll come with me, two paces to the front — quick march."

As I had expected, the whole troop stepped forward like one man.

At ten o'clock on Monday morning, July 6, (continues Hoste) B Troop paraded in full marching order on the parade ground in front of the embryo fort...

When we had been inspected by the O.C., we marched off amidst the cheers of the rest of the column who had turned out to see us off. Carrying the big axes with which we were the chop the road through the bush to Mashonaland, we rode across the sandy bed of the Shashi and landed on the other side. We were the first members of the expedition to enter Matabeleland officially.

Hoste then tells the story of the Column's arrival, founding of Fort

Victoria, his visit to the Zimbabwe Ruins, and how B Troop once more took the lead in cutting out the road to the north, which was eventually to lead to Fort Salisbury.

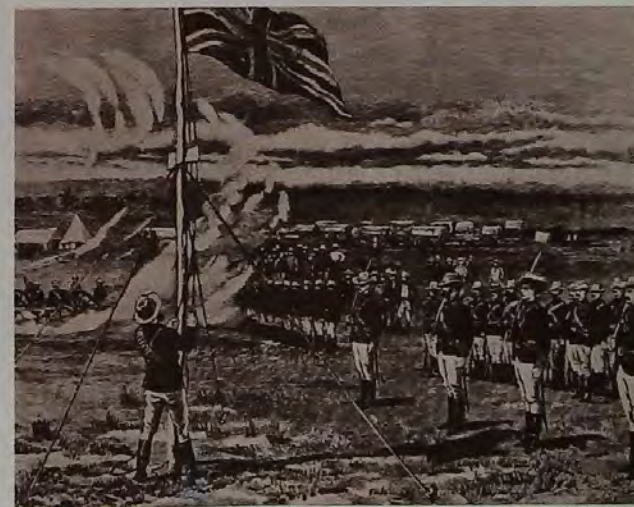
We found (writes Hoste) road making on the great open plains of the high veldt a pleasure after the hard grind of hacking our way through the thick mopane bush. For the most part the country consisted of

flat grassland, with here and there a clump of trees. We now made two parallel roads about fifty yards apart, as it had been decided to have a double line of wagons instead of the long, cumbersome single line that we had trailed up until then.

All we had to do as a rule was to tow two young trees, one astern of the scotch-cart and one astern of the water-cart and the wagons just followed in the spoor that they made. Now and again, of course, we



The Pioneer Column arrived at the site of what is now Salisbury on September 12, 1890. Their simple camp (above), overlooked by the small hill which is now called "the Kopje", is now the site of Cecil Square in the heart of the city. On September 13, the Union Jack was raised at a parade and Mashonaland was formally occupied. The occasion was brought to the attention of the British public by the engraving below from the *London Illustrated News*.





Above: Skipper Hoste's camp on the lower slopes of the Kopje, which has since become Pioneer Street. In 1890 Salisbury began as thatch and mud huts, but six years later permanent buildings had already been erected (below) and the city had begun to spread. Today Greater Salisbury, with its suburbs, occupies an area larger than that of Greater London.

struck patches of bush, but they were child's play to us after the low veldt.

The danger of a Matabele attack was still not entirely over and it was still a hard and fast rule that no one should take off his boots when he turned in for the night. The most helpless creature on earth is a white man without boots.

Then came the Column's (and Rhodesia's) historic day, September 12, 1890 — the arrival at what was to be named Fort Salisbury.

At the first streak of dawn on September 12th we broke up our laager on the Six Mile Spruit and started on the last lap. The column wound slowly over the veldt and presently, as we surmounted the ridge that bounds the valley of the Hunyani, the small hill which is now called Salisbury Kopje came into view. As we got nearer we saw that the shallow valley below the kopje was a mass of yellow flowers. They were something like candy-tufts in shape and, as we discovered later, they gave off a very pleasant scent at night.

B Troop was doing rear-guard that morning, so by the time we arrived and dismounted the last laager had been drawn up and the long, five-month march from the railhead at Kimberley was over.

The majority of us were very young, mere boys in fact, and consequently full of hope. We were all jubilant; we had arrived at the land of Ophir, our fortunes were made. We were millionaires in embryo. I remember that the popular idea was that we would all make our fortunes in a couple of years and go to the Philadelphia Exhibition in 1892. I believe, in fact, that



one member of the expedition did actually get to Philadelphia, but the only way he could manage it was by marrying a wealthy woman and using her fortune to get him there.

There is a great deal more in *Gold Fever* than the few extracts quoted.

About half the book deals with the Pioneer Column's and Hoste's experiences; the other half with the search for gold by Hoste and members of the Column after it had been disbanded. It all amounts to an absorbing book. ■



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REDCLIFF may not be the best-known town in Rhodesia, but it has been, until recently, one of the fastest-growing and is certainly one of the most important.

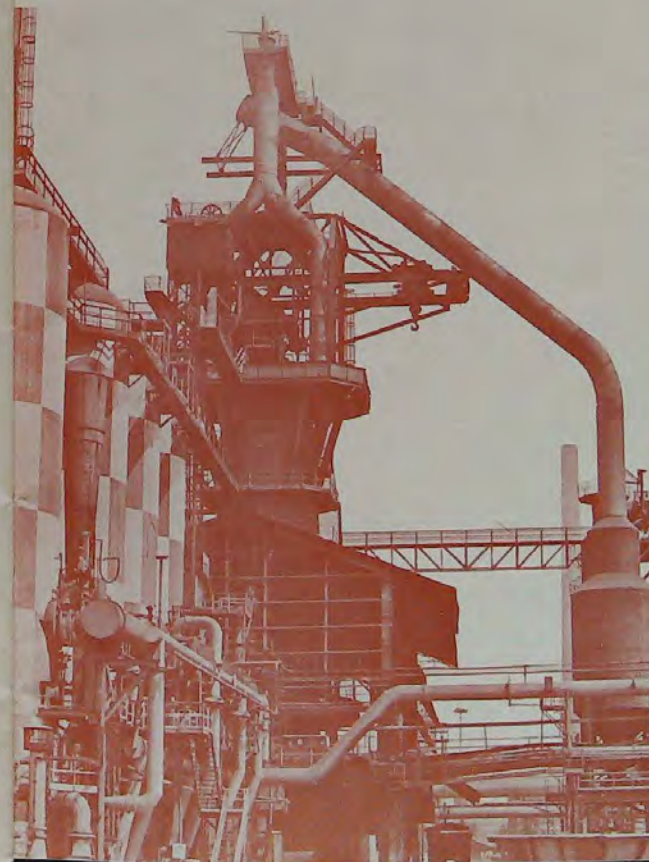
It is the steel heart of Rhodesia. From the works of the Rhodesian Iron and Steel Company, separated from the town by a long ridge, comes the steel that has contributed greatly towards the remarkable industrial expansion that has taken place in the country over the past 12 years.

Redcliff and Risco grew up together — a "horse and carriage" affair, as one writer described it. Until 1971, the town was run by the steel company for its employees. Then, administration passed to a local board which was superseded by a full town council in

Below: One of Risco's three massive blast furnaces. Here molten iron is produced, the first stage of the steel-making process.

REDCLIFF

A Rhodesian town
with a heart of steel



1974. But, virtually all the town's residents work for Risco and the company is the largest single property-owner.

Until the integrated steelworks was established in the area in 1948, Redcliff did not really exist. There was a limestone quarry — one of the two prime reasons for siting the steelworks there — a general store, a farm and little else.

That Redcliff is not as well known as it should be in view of the vital role Risco has played in the development of Rhodesia is due mainly to a geographical fault. The town is only a few kilometres off the main Salisbury-Bulawayo road, but the only awareness most travellers have of its existence is a road sign which, for many years in any case read "Risco" and not "Redcliff".

Most Rhodesians have long believed, and probably still do, that Redcliff is a suburb of Que Que, 16 km away. Mention that to a Redcliff resident and their usually hospitable manner is likely to harden somewhat. The facts are that outside Rhodesia's four cities and nearby Que Que, whose European population is marginally larger, Redcliff with a total of 4 500, has the largest concentration of Europeans in the country.

The really sensitive Redcliff resident will probably point out that the town has the two tallest buildings in the Midlands, a three-star hotel, an airfield

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Please write to Redcliff Town Council, P.O. Box 100, Redcliff, Rhodesia.

that is the best civil landing strip in the region, a theatre, drive-in cinema and a host of other sporting and recreational facilities that any town that is not a suburb should have. It has one other attribute the townspeople do not always highlight — the highest per capita intake of beer in the country, but that is nothing unusual for a steel town!

From 1971, when Risco relinquished control of the fast-expanding community, until 1975, Redcliff enjoyed an annual growth rate of 10 per cent, making it the fastest-growing town in Rhodesia.

Redcliff's swift growth during that time was generated by the multi-million dollar developments at the steelworks. These were little short of dramatic — catapulting Risco from a modest steel operation by international standards to one of the most modern and sophisticated steelworks for its size in the world. It is the country's largest single industrial complex, giving employment to almost 8 000 people.

The steelworks is both Redcliff's reason for existing and its achilles heel. Apart from a handful of small businesses, most of which are Risco service operations, there is no other major industry allied to the town. The town council has been trying hard, in a period of steadily worsening recession, to alter the balance.

Says council chairman, Councillor Fred Hudson, a former Royal Air Force fighter pilot and manager of



Risco's battery of coke ovens which use coal from the vast Wankie coalfields to produce the coke which is vital to the iron-making process.

Risco's township administration department (which formerly administered the town): "We do not want to have all our eggs in one basket. We realise this is not easy to overcome in the present economic climate, but when times change we have industrial,

commercial and residential sites ready and waiting at prices that compare more than favourably with those in alternative centres. Water is plentiful and cheaper than anywhere else in the country. Electrical power is available and we are connected to the national

The handsome thatched clubhouse Alan Lowry golf course is the mecca of Redcliff's golfing fraternity. This well-developed 18-hole golf course is within a few kilometres of the vast steel-making plant, but there is none of the pollution normally associated with large industrial complexes.





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Part of Redcliff's commercial centre showing how lawns, flower gardens and trees have been introduced to mellow the outlines of the modern office buildings.

direct dialling telephone network."

Mr. Hudson said that the existing industrial area was served by a rail siding, but that the town council is currently negotiating with Rhodesia Railways to provide another siding, more conveniently situated, and also with the Town Planning Authority for permission to develop a second industrial area with rail-served stands.

"We are close to Rhodesia's steel producer and equidistant from Salisbury and Bulawayo," said Mr. Hudson. "These are only two of the advantages Redcliff has to offer over other centres. And, in addition to steel, Risco produces many by-products and waste products whose potential has not yet been fully exploited."

The chairman of a rival publicity association in the Midlands told the inaugural meeting of Redcliff Publicity Association in 1976 that he considered it would not be necessary to do a hard sell on Redcliff. All that was needed was to get potential developers to come and see the town and it would sell itself. From a living viewpoint Redcliff suffers none of the grime and smoke and unpleasant living conditions usually associated with heavy industry. It has been developed, in fact, along garden city lines and the steelworks is hidden behind the ridge.

The growth of Risco in recent years has been phenomenal. The company was started in Bulawayo in 1938 by a



Palm Court, a multi-storey block of flats with shops on the ground level. It is this building which permits Redcliff to claim the tallest building in the Midlands of Rhodesia.

Top: A typical Redcliff home, many of which are built by Risco for sale or rental to their employees.

Centre: A busy Saturday morning in Redcliff's principal supermarket and departmental store.

Bottom: The three-star Hotel Redcliff which was opened in 1974. The hotel is completely air-conditioned, has luxury suites, a swimming pool and shopping arcade.



group of local businessmen. It was a modest start. A 3 1/2-tonne electric furnace was used to melt scrap and produce 12 000 tonnes of steel a year, almost a backyard operation compared with the present, dazzling array of modern technology — computer-controlled blast furnaces, steel converters and vast rolling mills.

In 1942, the Government took over the company in the national interest and formed the Rhodesian Iron and Steel Commission to run it. With the discovery, at what is now Redcliff, of adjacent deposits of limestone and iron ore, two of the prime ingredients in steelmaking, the steelworks was moved to the Midlands and the first blast furnace started operating in 1948.

But the most dramatic expansion has taken place in recent years, culminating in the official opening, by the Prime Minister, Mr. Ian Smith, of Risco's Stage Two expansion programme in 1976.

This massive development programme more than doubled steelmaking capacity at the Redcliff works. Started in 1973, the entire project took 35 months to complete and involved 65 major contractors.

Although it cannot boast multistorey buildings, Torwood, which houses Risco's African staff, has grown almost as fast as Redcliff. It has a population around 12 000 and, although economics have slowed recent growth, the steel company has spent several million dollars over the past five years creating what many consider to be the finest African township in the country.

It is a self-contained community, with its own hospital, senior and junior schools, hotel, banks, community centres, cocktail bars and two shopping centres. Housing is of the highest standard and there are facilities for golf and tennis, as well as the soccer and athletics usually associated with an African community. ■

TRAVEL & TOURIST NEWS

Air Rhodesia records its tenth profitable year

Considering the depressed economic and uncertain political conditions prevailing throughout Southern Africa, Air Rhodesia's net profit of R\$677 470 in its tenth year of operation can be regarded as a very satisfactory achievement. This surplus represents an improvement of R\$482 920 over the profit declared for the previous year and maintains an unbroken record of viability by Air Rhodesia since it was established in September, 1967.

Gross earnings at R\$15 542 213 reflect an increase of R\$2 233 718 (15.6%) over the previous year, while total expenditure rose by R\$1 750 798 (12.4%) to R\$15 864 743.

Passenger revenue up 8.5%

Passenger revenue, which constituted 69% of the corporation's gross receipts, increased by R\$891 891 (8.5%) despite a fall of 6.5% recorded in passenger kilometres flown. As domestic fares within Rhodesia remained unchanged, this improvement is attributed mainly to the higher international fares introduced by I.A.T.A. during the year, which affected traffic between Rhodesia and South Africa. Some benefit was also derived from the increased fares applicable to travel between Africa and Europe.

Cargo earnings improved by R\$59 288 (12.5%) as a result of better loads, particularly on routes between Rhodesia and South Africa. Mail and charter revenue each produced increases of over 4%. Total traffic revenue was up on the 1975/76 figure by R\$968 513 (8.5%), while non-operational earnings rose by R\$1 265 205 (43%).

400 727 passengers

The total of 400 727 passengers carried on all Air Rhodesia flights during the year represents a decrease of 9.6% against the figure recorded in 1975/76. Passenger kilometres flown, however, reflect a 6.5% drop, although when corrected to exclude Malawi and Mozambique traffic in the previous period show a more realistic decrease of only 2.4% on a like-for-like basis.

Seat capacity was reduced by 3.5% to meet the new situation and an annual passenger load factor of 61.1% was

recorded for all services operated, which compares favourably with previous years.

No significant changes were made to scheduled flights on routes between Rhodesia and South Africa until April, 1977, when one Boeing 720 frequency was withdrawn on the Victoria Falls/Johannesburg route in the light of the reduced demand. Concurrently however, and in order to cater for a growth of traffic, an additional jet service was introduced between Salisbury and Johannesburg.

A significant gain in traffic to Fort Victoria and Buffalo Range prompted the introduction of additional Viscount flights from September and November, 1976. These two stations were the only

Rhodesian airports to record an increase in the number of passenger movements handled during the year.

A total of 31 553 passengers travelled on inclusive holidays promoted by Air Rhodesia and payments to hotels and ground contractors in Rhodesia involved in these tours, amounted to R\$1 018 486.

Inclusive tour traffic from South Africa was substantially down against last year, although the introduction of the low-cost Super Six tours from January, 1977, stimulated some recovery in the second half of the fiscal year.

The Super Six holidays have proved very popular with local residents and were mainly responsible for a 29% increase in the number of passengers who travelled on domestic tours and holidays to Rhodesian tourist resorts.

A 90.6% punctuality record was recorded in respect of all scheduled aircraft movements, showing some improvements over the previous year. Most delays are still caused by

News continued at bottom of opposite page

Acquisition of Boeing 720s 'most important event'



Air Rhodesia, established in September, 1967, as one of the three successor airlines to Central African Airways, has, during ten years of operation, achieved a remarkable record of service in the face of very difficult operating and economic circumstances.

The corporation's fleet has flown 153 500 hours, and carried some 3 500 000 passengers safely over international and domestic routes with a schedules regularity record of over 90%. The annual passenger load factor has been held within the range 60% to 64% as a result of a controlled adjustment of capacity to meet variations of traffic growth over individual routes. Of even greater significance, in a decade marked by heavy financial losses recorded throughout the world aviation

industry, Air Rhodesia has succeeded each year in maintaining an unbroken record of profitability. These annual profits amounting to a total of over \$6 500 000 have been the only source from which the Corporation has financed all capital development, including the purchase of aircraft and supporting equipment during these ten years.

The dramatic acquisition of three Boeing 720 aircraft in April, 1973, which was greeted with unprecedented interest and comment throughout the world proved to be the most important single event in Air Rhodesia's ten-year history. These aircraft have proved very popular with the travelling public on routes between Rhodesia and South Africa and have played a major role in the Corporation's overall performance during the past few years.

LATEST POSTBAG OF

Letters of Appreciation

AUSTRALIAN GOVERNMENT MINISTER SAYS "THANKS"

I appreciate receiving your illustrated publication *Rhodesia Calls*. The articles are most interesting and with colour photographs bring to light aspects of Rhodesian living not publicised by most international agencies.

My thanks to you for a fine publication.

J. J. WEBSTER,
Minister for Science,
Parliament House,
Canberra A.C.T. 2500

"MOST WONDERFUL HOLIDAY IN MY LIFE"

We want so much to thank Flame Lily and Air Rhodesia for what I can only describe as the most wonderful holiday I have ever had in my life.

On Saturday, October 8, we flew

NEWS *continued from page 38*

stringent security checks and the more intensive Customs and Immigration procedures now in force at international airports served by Air Rhodesia.

Bulawayo Publicity Association on the move



Bulawayo Publicity Association offices have been moved from Main Street to the historic Bulawayo City Hall in Selborne Avenue. The association's information bureau will be located on the ground floor. The telephone number 60867, and post office box number 861, remain unchanged.

EXCELLENT QUALITY OF ILLUSTRATIONS

May I take this opportunity of congratulating you on the continued high standard of the text contents of *Rhodesia Calls*, as well as the excellent quality of the illustrations. This opinion is shared by all to whom I send your magazine.

Col. J. de L. THOMPSON,
P.O. Box 1780,
Bulawayo, Rhodesia.

TREMENDOUS PLEASURE

For many years now we have received *Rhodesia Calls* through the good offices of my sister-in-law, and I would like to record the tremendous pleasure we receive from this. Our last visit was in 1969, and we will be visiting your country again this year.

L. R. T. LOMAS,
16 Coates Hill Road,
Bromley, Kent,
England.

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Enclosed is my cheque in the amount of US\$8 for a year's renewal to *Rhodesia Calls*.

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RICHARD A. VOIT,
P.O. Box 2477,
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Mrs. JUNE LUDWIG,
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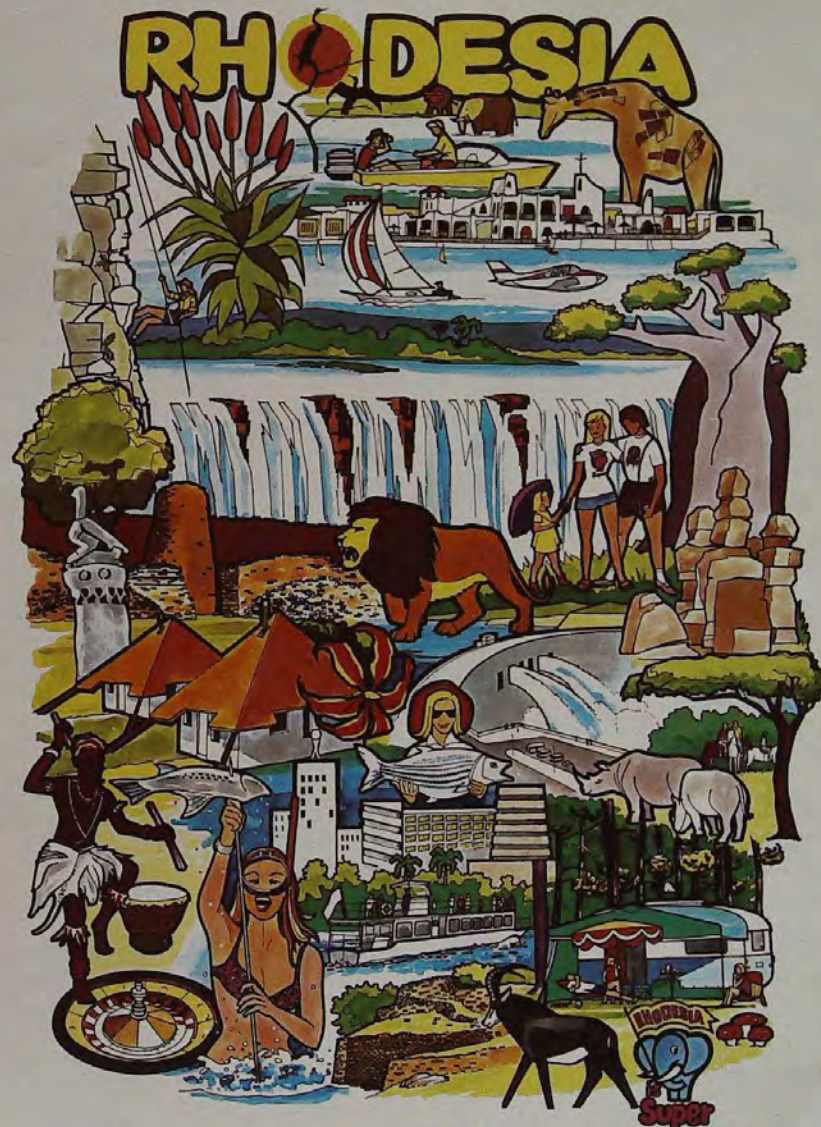
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