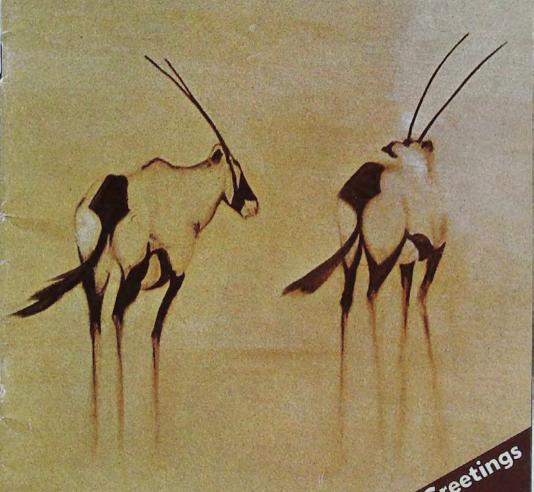
Rhodesia Calls

NOVEMBER-DECEMBER 1978

PRICE 400



Rhodesians Worldwide magazine

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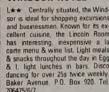


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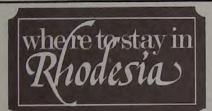
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Continued overleaf



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L = liquor licensed, U = unlicensed. Stars indicate grade of registered hotel - = ungraded.

The Salisbury Dage



Salisbury's Queen Victoria Museum

The splendid sculptures that form part of the facade of the Oueen Victoria Museum at Salisbury's Civic Centre give an indication of the high standard of the animal and historical exhibits within this modern building. The theme of the museum displays is the history of man and animals in Mashonaland. The wild life habitat displays are outstanding, and the historical exhibits range from the early bushmen to the pioneers. The museum is open from 9 a.m. to 5 p.m. every day of the year (except Good Friday and Christmas Day), and an admission charge of 20 cents for persons over 10 years, and 5c for children, is

Further information is available from -



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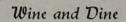
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PAGE 5



POWER-OLD STYLE

This old traction engine is part of an open-air display of mining antiquaria, containing specimens of all types of plant and equipment used during the early days of mining in Rhodesia, and adjoins the National Museum of Rhodesia in lovely Centenary Park.

Bulawayo has many other historical natural tourist attractions. A stop-over in the city will provide relaxation, interest and enjoyment.

More information, maps and brochures, free, from Bulawayo Publicity Association, City Hall, Selborne Avenue, Bulawayo, P.O. Box 861, telephone 60867.



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Official magazine of the Rhodesia National Tourist Board

No. 113

November/December, 1978

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COVER PICTURE

This evocative study of gemsbok (Oryx gazella) is by Judy Dunjey, a young woman who is on the staff at Wankie National Park's Main Camp. The painting is entitled "Sunset", and captures the light-filled mood of the end of a Wankie day.

Photograph by Peter Dunjey

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TRAVEL & TOURIST NEWS

New UTC tours at Victoria Falls and Bulawayo

THE United Touring Company, Rhodesia's major ground-touring operators, recently made two additions to their extensive selection of local tours; one at the Victoria Falls and the other at Bulawayo.

At Victoria Falls, a new walking tour along the banks of the Zambezi River has been introduced. These two-hour tours take visitors on a 4,5 kilometre walk along the river bank between Livingstone's statue and the A'Zambezi River Lodge, with vantage points to view the river, wild animals and flora.

Tours are arranged in the mornings and afternoons and visitors are collected from their hotels and driven to the starting point at Livingstone's statue.

There are 11 points of interest along the route, including the old pump house, the rapids and the big tree area. Qualified game scouts will accompany each tour and will answer visitors' questions about animals to be seen—which may include waterbuck, warthog, hippo, baboons and monkeys. There is also an interesting insect life and a wide variety of birds to be seen. The particularly unusual trees

and flora along the walk have been marked with their local and scientific names.

At the end of the morning walk tea is provided at the A'Zambezi River Lodge, and the afternoon walk may terminate with either the sundowner cruise or tea at the A'Zambezi. After either tea or the cruise, visitors are returned to their hotel by UTC.

At Bulawayo, UTC has introduced a tour from the city to the Chipangali Wild Life Orohanage.

Chipangali is well known in

Rhodesia and has been featured many times on local television. It is owned and run by Viv and Paddy Wilson and is situated 23 km from Bulawayo. It is a private sanctuary for orphaned, abandoned, sick or confiscated wild animals.

Chipangali contains a selection of lion, leopard, cheetah, serval, caracal, genet, civet, and jackal. Smaller animals may also be seen and there is a reptile park and a large aviary.

The tour is provided daily at 9 a.m., except Mondays, and visitors are collected from their Bulawayo hotels. The duration of the tour, including travel, is four hours.



Above: Some of the Chipangali orphans

Below: A view of the Zambezi from the river walk

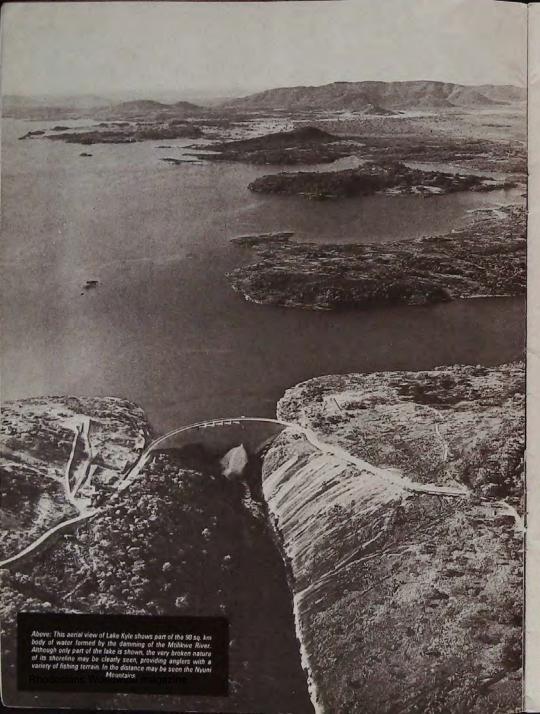


Woman president heads Rhodesian Skäl delegation

TEN Rhodesian Skäleagues attended the 39th Congress of the Association of International Skäl Clubs held in Singapore from November 12-17.

The senior delegate was Brenda Thorogood, who is the international councillor for Rhodesia, and president of the Salisbury club, the first woman to hold the post. She headed a delegation of eight members from the Salisbury club. Two delegates attended from the Bulawayo club.

This was Mrs. Thorogood's 13th annual congress as a representative of Rhodesian Skäl clubs. She has been an international councillor for seven years.





This is the fish that draws the anglers to Lake Kyle: the large-mouthed black bass (Micropterus salmoides), regarded as a superior game fish all over the world.



Competitors in the international competition were started at timed intervals and here they gather before an early morning start. Each boat was identified by a number which was painted on a large square of heavy yellow plastic.

300 anglers hunt black bass at Kyle International

photographs by BRIAN FREEMAN

A LMOST 300 anglers recently competed for top honours in the ninth annual Kyle International Bass Fishing Tournament, staged at Lake Kyle, near the famous Zimbabwe Ruins. This competition, which each year attracts anglers from all over southern Africa, has become one of the sub-continent's major angling events.

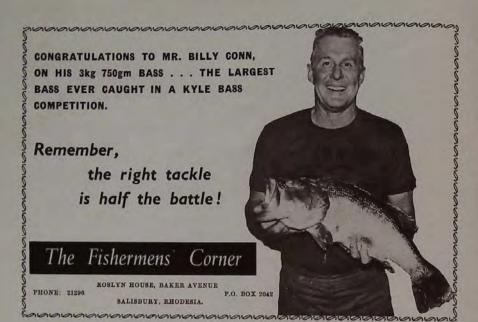
The large-mouthed black bass (Micropterus salmoides) is regarded as a superior game fish all over the world, and was first introduced into Lake

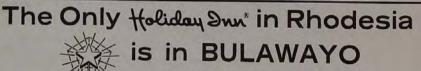
One of the favoured fishing locations for bass anglers is just off dead trees which are often found on submerged termite mounds.

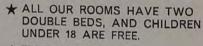


Most of the anglers at the Kyle International were obviously well experienced in bass fishing. Here an angler takes his ease while fishing near one of the sharply shelving granite rock shores.







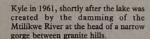


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Between 1961 and 1968, 156 000 fingerlings were introduced, and there is clear evidence that breeding is taking place. In 1973, when the bass population dropped due to severe fluctuations in the lake level, an additional 50 000 fingerlings were introduced. The lake has proved to be an hospitable environment for the species and good year-round sport is available for the angler.

The largest bass caught in the lake is a 4,040 kg specimen caught by a schoolboy in 1977.

In addition to the bass, such species as pink-bellied bream (Tilapia rendalli), and other tilapia (mossambica, machrochir and serranochromis robustus) flourish in the lake. Large barbel (Clarias gariepinus) may also be caught.

Kyle is Rhodesia's second-largest lake, covering 90 square kilometres. Its shoreline is heavily indented with small bays and it is overlooked by the Beza Hills to the west and the more lofty Nyuni Mountains to the east. With the historic town of Fort Victoria only 41 kilometres away, the Zimbabwe Ruins near the southern shore and a 9 000-hectare game park on its northern shore, the lake is one of the country's principal holiday centres, and the visitor is well catered for by hotels and lakeside caravan and camping parks and chalet complexes.

Bass fishing depends, to a large degree, on knowing where to fish and most catches are made in water one to three metres deep. Local knowledge is therefore important, and it is not surprising that a Victoria and District team won this year's competition, with a total catch over the three days of the competition of 30 fish weighing 31,35 kg.

kg,

The total catch by all teams was 576 fish, weighing 495,49 kg. The largest fish — a 3,75 kg specimen which was the largest caught in any of the nine Kyle international competitions — was near the lake record. It was caught by Mr. B. Conn of Salisbury.

Most competitors chose to camp on the lake shore, which enabled them to be in time for the early start each day. As each team in turn was flagged off, their boats roared off to their pre-selected fishing areas.

Bass are found near broken rock outcrops and, in particular, near submerged termite mounds (commonly called anthills), from which small dead





Before and after the Kyle International Bass Fishing Tournament, competitors were able to enjoy the area's tourist attractions such as the ancient Zimbabwe Ruins (above), the pioneer town of Fort Victoria, one of the attractions of which is the brilliantly frescoed Catholic Church (left) painted by Italian prisoners of war during World War II; and the 9 000 hectare game park on the northern shore of Lake Kyle itself where among the animals to be seen are white, or square-lipped, rhino (below).



Ascot Centre, Milnerton Drive, P.O. Box 597



A wide variety of very colourful plugs and lures was used by anglers at the competition. Some of the more successful were those which are made in Rhodesia for local angling conditions.



Boats parked on the shore at the end of a day's fishing. Many competitors camped at the site, which provided full camping and caravaning facilities.

trees are just protruding above water level. Large fish come on the bite most frequently between midday and 2,30 p.m., while the most profitable time to fish for medium-sized bass is at sunset.

Bass, and bream, can be caught by casting as close as possible to rocky outcrops, submerged to semisubmerged termite mounds and trees protruding from the water. For bass, a plug is used, and for bream, a small minnow or spinner.

Many anglers use a drift bait on windy days, when the wind is in such a direction that a boat will drift parallel with the shore. If the lake is rising, and shoreline vegetation is submerged, a surface plug in quiet water, cast as close inshore as one can, is a useful method. It is advisable to move to another spot if fish do not come to the bite within the first 15 minutes.

On calm days, the gradually sloping granite areas which are plentiful around the lakeshore often vield good

The success of the competition this

The B.A.T. Floating Trophy, donated by the sponsors of the tournament, was won by the Fort Victoria and District No. 3 team with a catch of 30 fish weighing 31,35 kg.

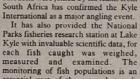




Experience is worth more than enthusiasm in bass fishing. Here an elderly competitor plays his fish while a younger competitor looks on



Above: This picture shows graphically why the black bass is described as large-mouthed. The development of its hunting characteristics and particularly well-muscled body make it one of the world's most sought after fresh water sporting fish.

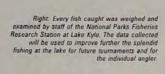


year, when 68 teams from all over

Rhodesia were joined by six teams from

essential part of the research team's year-round work, but the large numbers of fish caught within a short time during the competition provides an ideal opportunity for a concentrated assessment of the bass population, its growth and reproduction rates.

Such information will be used to improve the angling for future competitions - the 1979 Kyle International is already in the planning stage!







by

"Skipper" Hoste

Here is a personal account, by one of the 1890 Pioneers, of the occupation and settlement of Rhodesia and the search for gold, following the disbandment of the Pioneer Corps

Skipper Hoste wrote this book before his death in 1936 and it has only now been brought to light and edited by his grandson, Mr. N. S. Davies of Salisbury.

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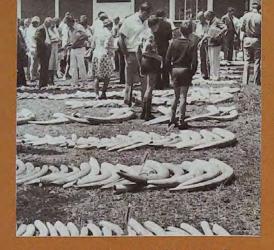
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PAGE 16 Rhodesians Worldwide magazine



Four tonnes of Rhodesian ivory realises R\$200 000

Four tonnes of elephant ivory collected during animal-reduction drives in Rhodesia's national parks, was recently auctioned by the Department of National Parks and Wild Life Management, in Salisbury.

The sale realised R\$202 107, with the top price rising to R\$78 per kilogram, from an average of R\$44. Most of the ivory was in the form of small tusks, but there were enough larger, matched pairs to attract collectors, who paid good prices. The smaller tusks were purchased by local manufacturers of curios and jewellery.

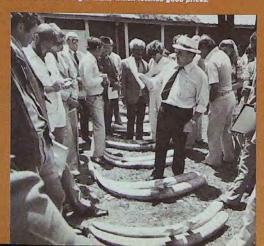
The auction is an annual event, when ivory collected from

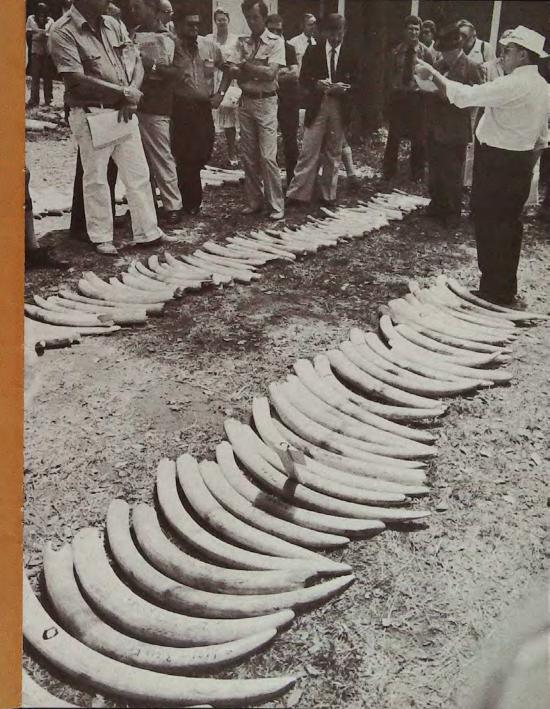
The auction is an annual event, when ivory collected from population-reduction exercises and the elimination of problem animals, is disposed of.

Above: Prospective buyers move among the ivory, laid out in lots.

Right: The auctioneer invites a bid.

Below: Some of the larger tusks, which fatched good prices.







Above: Cecil House has been restored and declared a national monument. However, it is not merely a museum, but a part of Salisbury's past which is in daily use as the boardroom, and offices of the principal officer, of the Mining Industry Pension Fund. The main offices of the fund may be seen behind Cecil House. The picture at the bottom of the page shows Cecil House as it was a few years ago when it was used as a rooming house.

Practical preservation of city's early office

by TONY TANSER

photographs by SUE ROMILLY



PAGE 18
Rhodesians Worldwide magazine

IN 1901, the people of Salisbury, indeed of Rhodesia, became excited when the news spread that diamonds had been discovered at Somabula, near Gwelo. De Beers, who had the right to work all diamond-bearing ground under the control of the B.S.A. Company, was also naturally and keenly interested. It was decided that an office should be opened in Salisbury so that the expected development on the diamond mines could be controlled.

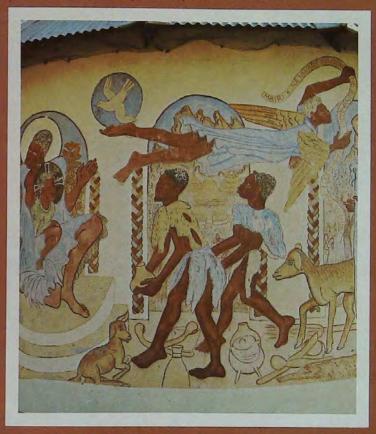
A local firm of architects, Gibson and Cator, was called upon to draw the plans for a building of four offices. The office block, facing into Central Avenue, was erected on a granite-block foundation. At the front, a large, ornate pointed pediment in the middle of a heavy facade, was flanked by two smaller pediments. Then, for good measure, a similar pediment was placed at each corner. All this decorative material and workmanship made the building appear decidedly top-heavy. There was a verandah supported by cast-iron posts, with decorative tracery at the roof corners.

The building, which acquired during its early years the name of Cecil House, thus became the finest example of



Gallery of African Art

The development of the country's rich heritage of African art, from prehistoric times to the present day, is the theme of this series of advertisements, presented by National Breweries.



MISSION ART

CYRENE FRESCOES

The exterior eastern wall of the Cyrene Mission Church is decorated with the Nativity, shown above, by Livingstone Sango. This traditional Christian theme is completely translated into African terms — one of the principal charms of Cyrene. The internal walls of the small church are also covered with a brilliantly coloured synopsis of New Testament teaching — executed by African pupils of the Cyrene Mission School, Their work was greatly encouraged by the Rev. Edward Paterson, himself an artist, who was Principal of the school from 1939 until his retirement in 1953.



Victorian architecture and construction in Salisbury, at that time.

This gem of early Rhodesian architecture, which at one time was in danger of disappearing as the need for commercial sites in the city centre grew, has been preserved through the public-spirited attitude of the Mining Industry Pension Fund. Cecil House, now a national monument, has been incorporated into a redevelopment of the site for the fund's offices. Not only has the fabric of the building been restored, but furniture of the late 1800s and early 1900s has been collected together within its rooms.

For those interested in Rhodesiana, Cecil House is well worth a visit, and is open to the public once a week on Wednesdays from 3.30 p.m. to 4.30 p.m.; although special arrangements may be made with the pension fund to visit at an alternate time.

The diamond discovery at Somabula in 1901, which led to the construction of Cecil House, did not develop into a Kimberley, and the De Beers agent in Rhodesia was withdrawn to South Africa. In 1903, the offices were occupied by the Resident Commissioner, Sir Marshall Clarke, He had been appointed by the Imperial Government as the channel of communication between their High Commissioner in South Africa and the Rhodesian Administration.

Following the amalgamation of the Matabeleland and Mashonaland police forces in 1903, in August, 1904, Colonel Chester Master, the Commandant-General of all Rhodesian military forces including the police, was moved from Bulawayo. The De Beers building became his office headquarters and that of the chief staff officer.

Policemen from the depot served as orderlies and used to ride down either on horses or bicycles. Clarke, who had lost an arm in the Zulu war, travelled down from his home in Baines Avenue using a buckboard drawn by two mules. Stables had been erected, and in front of them a hitching-post was placed.

The offices continued to be used by the Commandants-General until 1909, when the post ceased to exist.

Above: The boardroom is furnished with a Chippendale-style dining suite made in London in 1890.

The adjoining stand, No. 1009, faced into Second Street. Its first owner was John Fraser, who served as a trooper in the Salisbury Horse during the Matabele War of 1893. No buildings seem to have been erected on the stand though it had several owners. In 1910, the owners, Cohen and Dare, had plans passed by the municipality for a dwelling and business premises costing £3 500, a substantial sum for those days. No trace of the foundations of such buildings have been found.

After the withdrawal of the Commandant-General, the use to which Cecil House was put for some time is not known. In 1915, the Public Works Department reported a flagstaff costing over £24 had been erected there. This may well have been in connection with recruitment purposes. Five years later De Beers sold the property.

There was a shortage of dwelling accommodation in Salisbury after the First World War. The new owner built rooms for renting facing Second Street. The offices, too, were let as rooms. The character of the building tended to be lowered during the period it was used for this purpose.

In 1975, the two stands were bought by the Mining Industry Pension Fund. The trustees, imbued with feelings for Rhodesia's past, decided to preserve the main building as an historical monument and to erect behind it a block of prestige offices to serve as a backdrop to it. Despite the objections of the City Engineer's Department, the Salisbury City Council approved of the scheme, on condition that Cecil House was declared a national monument.

Under the enthusiastic guidance of Mr. Spencer-Gook, the principal officer of the pension fund, the De Beers offices have been restored and renovated, and an impressive double-storey block of offices completed. Lawns have been laid, in the centre of which is a small portion of the old stable floor, roughened by stamping hoofs. The hitching post used by horses and mules, having been acquired from a private garden by the National Archives, has been given a place of honour in front of the verandah.

Cecil House will now have a new lease of life. The rooms have been furnished with items such as a roll-top desk, a bookcase, a candle-stick, telephone and chairs in use as office furniture at the time of their erection.

The efforts of the Mining Industry Pension Fund in carrying out all that has been done to convert a somewhat drab and neglected area into an elegant and most attractive corner on one of Salisbury's main roads are to be highly commended. Cecil House will undoubtedly become an item of great tourist interest. It is hoped that this excellent example may be followed by other owners of buildings of historical and architectural value.

Below. Among the many pieces of memorabilia which may be seen at Cecil House is a Victorian room warmer Many of the pieces on display reveal links with Rhodesia's early mining days.



Below: These Britannia silver spoons were discovered in the well which was used to supply water to the Cecil House stables when the offices were in use as the office of the Commandant-General of Rhodesia's forces.



Within Cocil House the visitor will find furniture that might have been found in the building at the time of the De Beers' occupation.

Above is a 100-year-old Shannon filing system which is in daily use. Below is the office of the pension fund's principal officer, Mr. Spencer-Cook. Many of the pieces of furniture have been donated by individuals and companies.



Rhodesia shows its leadership in crocodile rearing and conservation

by MARTIN BEANE

photographs by SUE ROMILLY

WORSHIPPED by the ancient Egyptians as a god, and feared as a stealthy killer in almost every country in Africa, the crocodile has been the subject of legend and fearful suspicion for thousands of years.

More scientific and objective discussion occurred recently in Rhodesia, however, when Africa's first conference on crocodile rearing and farming was held at the Victoria Falls. It was a fitting location, for Rhodesia leads Africa in this field, and one of the four rearing stations in the country is situated at Victoria Falls.

The crocodile is an ancient reptile, a living relic of the age of dinosaurs, 80 to 200 million years ago. With a reputation as Africa's greatest killer of human beings — apart from disease —





Few people have been this close to a crocodile and lived, but the young lady is safe, for the reptile is drugged. The picture was taken at the Victoria Falls Crocodile Ranch and Rearing Station, where delegates to Africa's first crocodile conference were shown handling and drugging techniques by Rhodesian experts. Normally, the crocodile is regarded as an extremely dengerous animal, and the picture of its open mouth fleft) confirms this opinion. Rhodesian expertise in this field is, however, regarded a re-eminent, and the visitors were impressed by what they saw at the station, and what they were told of rearing and breeding techniques being developed in this country.

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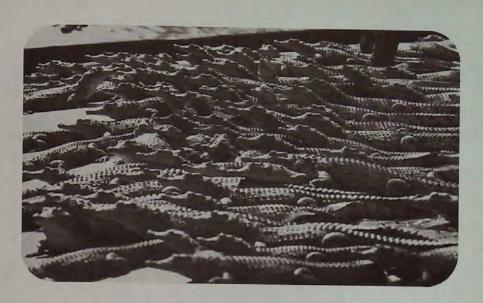
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The magazine's photographic and editorial coverage of the country's tourist attractions makes it an ideal gift for friends or relatives overseas, giving them a picture of our lovely country that no amount of letter-writing can convey.

Subscription rates for any part of the world, and a subscription form, are printed on page 44 of this issue.



it might be argued that extermination might be a more appropriate subject for such a conference.

However, this reptile's continued protection in the wild, and its place in a controlled system of rearing and farming can be justified in three ways:

- Its place in the wild life heritage of the country, and in the interrelated and finely balanced ecology of the country's river systems and lakes.
- Its place as a valuable source of foreign exchange earnings — for good-quality crocodile skins are much sought after the world over.
- As a tourist attraction both in the wild in Rhodesia's game reserves; and in captivity as at the Victoria Falls crocodile rearing station, or "crocodile ranch" as it is known.

The conference, or "workshop", was organised by the Department of National Parks and Wild Life Management as a means of communicating Rhodesia's progress in crocodile conservation and the development of rearing stations to an international audience. Broadly, the aims of the conference were to examine the conservation and utilisation of wild crocodile populations; and the

Above: Like an advancing army, a horde of 18-month-old crocodiles surges forward at feeding time at the Victoria Falls Crocodile Ranch and Rearing Station. A sight such as this, which has delighted thousands of tourists with have visited the ranch over the years, was also of tremendous interest to the conference delegates. Below: Rob Gee, the owner of the crocodile ranch, stands in one of his many pens while he talks to conference delegates.





"You are instructed to join the ladies for a liqueur."

(Inserted in the interests of good drinking by African Distillers, makers of fine liqueurs and spirits.)

Right: Peter Dube, one of the crocodile ranch's experienced handlers, stirs a crocodile into a vialent response while demonstrating the use of a pole syringe which is used to immobilise animals for examination or movement.

problems encountered in rearing and farming crocodiles.

The conference was attended by 51 delegates from Rhodesia, Botswana, South Africa and the United States—some of whom represented the International Union for the Conservation of Nature's crocodile group. The delegates from beyond Rhodesia's borders came principally to learn, for this country leads the world in both the conservation and utilisation of the crocodile.

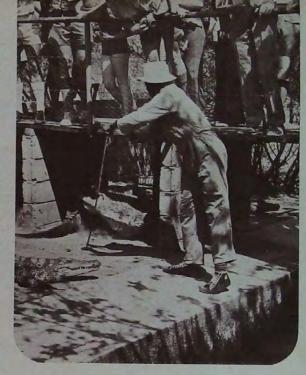
There are four rearing stations in the country: at Victoria Falls on the Zambezi River, and at Binga, Sengwa Mouth and Kariba on Lake Kariba.

These are operated by private enterprise, under the supervision of the Department of National Parks. They are licensed to collect from 1 500 to 2 500 crocodile eggs annually from natural breeding sites. The eggs are hatched at the stations and the crocodiles reared until, at 2½ to 3½ years, when they reach a length of 1,5 to two metres they are cropped for their skins. The skin sought after by overseas markets comes from the underside of the reptile.

However, nothing is wasted, and other areas of skin, teeth and claws are made into a wide selection of tourist souvenirs.

Delegates from the four rearing

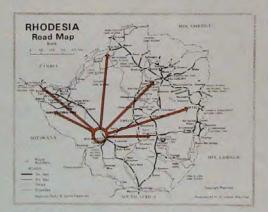
Right: Dave Higgins of the erocadile ranch found it necessary to enter one of the pen pools when a male returned to the water before the drug which had been administered took effect. This was a task for a man who had the confidence of many years' handling of these dangerous reptiles.







Ancient rock paintings at the Balancing Rocks, Salisbury.



Inserted in the interests of Rhodesian tourism by:

Bulawayo is the hub of the road system for tourists

Bulawayo is at the hub of the Rhodesian network for motorists driving from South Africa. In addition to its own historical attractions, the nearby Matopos with its game park and outstanding scenery provide much to interest the visitor.

BULAWAYO IS ALSO THE HOME OF DUNLOP RHODESIA LIMITED.







Above: Rhodesia's crocodile specialist in the Department of National Parks and Wild Life Management, Dave Blake, discusses a mature male, which has been drugged for inspection, with Neils Jacobsen of South Africa's Transvaal Provincial Authority, Below. Mr. Blake administering an antidote to the drug. The drug takes 20-25 minutes to take effect, but the antidote will revive a crocodile in about five minutes.



stations spoke at the conference and gave their experiences of their problems and successes. One interesting development was the mating of mature crocodiles and the harvesting of eggs within some rearing

This will eventually make them independent of the collection of eggs at natural breeding sites, which can be a hazardous undertaking. Crocodile have well-developed maternal instincts, and will guard their nest-sites during the three-month incubation period. Even when the crocodiles hatch, the mother will maintain a watch until the youngsters develop and disperse.

During incubation the eggs are in danger from leguaans (monitor lizards), honey badgers, baboons and, of course, man. Once hatched, birds of prey, leguaans and large fish are principal predators.

The association between the Department of National Parks and the rearing stations is a continuous one, for statistical and other records are centralised at the department's headquarters in Salisbury. Here crocodile specialist Dave Blake collates the now-considerable collection of data collected by himself and his colleagues. These records are among the most comprehensive in Africa.

A highlight of the conference was a visit to the Victoria Falls Crocodile Ranch, one of the country's four rearing stations. In addition to a tour of this extensive facility, which is a considerable attraction for the thousands of visitors who travel to Victoria Falls each year, the delegates were given demonstrations of trapping, drugging and handling techniques.

For these demonstrations some of the larger, mature male crocodiles from the station's breeding pens were used, and the expertise displayed in the handling of these dangerous reptiles was much admired.

Fortuitously, during the period of the conference, the mature female crocodiles in the breeding group at the Victoria Falls rearing station began to lay their eggs. Each evening delegates were able to witness some of this group digging holes in the sand with their rear legs and laying their eggs. After the laying was completed, and an average of 40 eggs deposited in the hole, the sand was carefully replaced. Only one or two of the 51 delegates had ever seen a crocodile lay its eggs - in the wild or in captivity - and many were fortunate enough to record the sequences on film.

Even before the conference was held, Rhodesia's reputation for its work in crococdile conservation was known among international researchers and reptile enthusiasts. The crocodile is to be found in most parts of the lower-lying areas of the country, and migrates up the rivers to the highveld during the rainy season. Lake Kariba itself, has a rapidly expanding population.

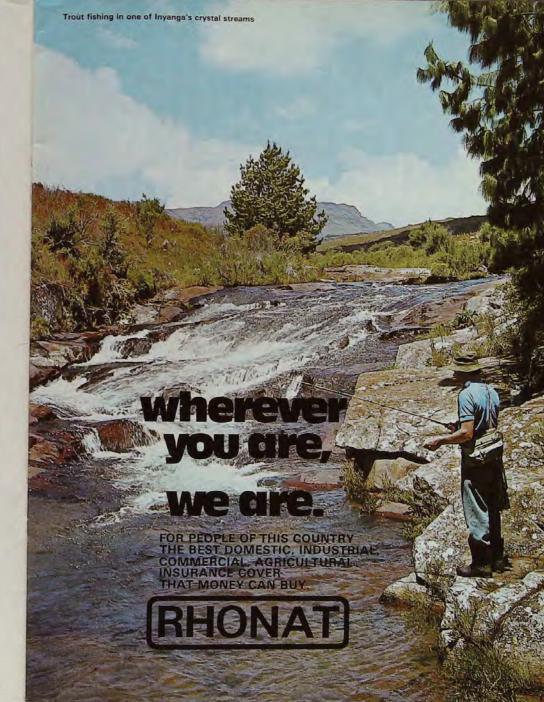
In such conditions research should prosper, but other countries enjoy equal conditions, yet little is done. Perhaps Rhodesia's success is due to a happy co-operation between the Department of National Parks and private enterprise — certainly the realisation that the crocodile has a commercial value has contributed towards its continued survival as part of the Rhodesian wild life scene.





Above: One of the fully mature male crocodiles used in the crocodile ranch's breeding pens is carried in a drugged state to a demonstration of weighing and handling techniques given to delegates. Below: Mr. Dave Blake demonstrates for delegates one of the types of trap used in Rhodesia for capturing crocodiles. Such traps are normally baited with meat or large fish.





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Rhodesians Worldwide magazine

RHODESIA'S TOP HOTELS



This is the fourth in a series of pictorial articles on Rhodesia's 4-star hotels. This issue features Meikles Hotel, Salisbury, a name which has been synonymous with Rhodesian hospitality since 1915. The hotel's reputation for service and its situation in the heart of Salisbury's business and commercial area have ensured its name as one of the country's internationally-known hotels.



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The visitor's first impression of Meikles Hotel is the spaciousness of its public areas. This is apparent from the moment the visitor drives into the large covered entrance-way (above) which leads to the reception area and main ground floor lounge (right). This vast area, which is fully air-conditioned and carpeted, is part of the additions which were opened in late 1976.





The spaciousness of the ground floor lounge and reception area is echoed in the elegance of the first-floor circulation area, reached by lifts or a wide staircase from the ground floor. This fully-carpeted and air-conditioned area, with its hanging tapestries and oil paintings, provides access to the hotel's principal function rooms, its premier restaurants and bars.

MEIKLES HOTEL Salisbury

Meikles is a name well known to travellers the world over. It sums up a 63-year-long tradition of good hotelkeeping that is recognised from the Cape of Good Hope to Cairo.

The first Meikles Hotel opened in 1915, on a site overlooking historic Cecil Square in the heart of Salisbury. It represented at that time the very latest in hotel comfort and set the standard of service that has been continued up to the present day.

In 1958 the East Wing was added, which provided the most modern hotel facilities. The two hotels were operated as one unit until 1974 when the old hotel was demolished — much to the dismay of the traditionalists.



KAI HANSEN

To maintain its reputation as a leader in Rhodesia's hotel industry, a large complex of function rooms, reception area, lounges, restaurants and bars was completed in 1976, and today the hotel offers 130 rooms, six suites, four restaurants, live bars and function facilities for groups from six to 500.

Facilities for guests provided within the hotel include tour-booking facilities, secretarial services, a hairdressing salon, and a large and well-stocked curio shop. To cater for future demands, a 200-bedroom tower block is in an advanced state of completion.

The progress of the hotel has been guided for the last five years by Kai Hansen, a Dane, who had managerial experience in his own country, Britain, Kenya, and South Africa

before coming to Rhodesia.

He is an hotelier dedicated to the ideals of top-quality facilities backed by up-to-date management. However he is conscious that much of the hotel's reputation has depended upon the standard of service it has offered its clients from many lands.

Mr. Hansen intends that this will be a continuing feature of Meikles Hotel, Salisbury.

PAGE 35











A long tradition of smiling efficiency and warm courtesy has earned Meikles an envied place amongst the legendary hotels of Africa. Think of such famous names as Shepheard's in Cairo, the Stanley in Nairobi and Cape Town's Mount Nelson; overlooking the verdant beauty of Salisbury's historic Cecil Square. Meikles offers you the luxury and service associated with all these great names - plus the unique Meikles hospitality which ensures that nothing is overlooked when it comes to your comfort.

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Meikles Southern Sun Hotels



The long traditions of Meikles hospitality are reflected in the conservative furnishing of their suites. The sitting-room of one of these suites (above) shows the restrained but comfortable decor and furnishings. The hotel's provision of



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Meikles Hotel offers the visitor a choice of four restaurants, all of which are air-conditioned. The hotel's for restaurant is the speciality Bagatelle (left), which offers only 12 tables, ensuring individual service and attention. A well-known name to visitors to Rhodesia since 1958 is La Fontaine (below) which, with its windows ovarlooking Gecil Square, is a favourite lunchtime rendezvous for local businessmen. It is also popular for dinner parties as, for six nights of the week a small band provides a restrained style of dance music.

For the visitor in search of a quick meal or a mid-morning or aftermoon snack, there is the Old Meikles Coffee Shop on the ground floor (below). Its panelled woodwork and large photographs of the old Meikles Hotel recreates the spirit of earlier days. The restaurant is open from 6.30 a.m. to 10.30 p.m. The Causerie Restaurant (below right), a corner of which is shown here, also overlooks Ceit Square. This restaurant offers a table d'hote menu, and a discotheque provides a modern type of dance music.







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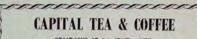
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MEIKLES HOTEL continued





Pride of place in the hotel's range of function rooms goes to the 380 square-metre Stewart Room (above). It is fully air-conditioned and equipped with sophisticated sound and lighting facilities. The room can accommodate 400 guests for a banquet or 550 for a conference. A concealed cinema and slide facilities and there is a dance floor. The room may be divided into two separate areas by a soundproofed sliding wall that matches the floor-to-ceiling panelling. One of the smaller, but equally elegant, function rooms - which may also be used for private dinner parties - is the Edward Room (left). This room, and the adjoining Connaught Room, have a distinguished 'clubman" decor.



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MEIKLES HOTEL continued

Meikles Hotel offers the visitor a selection of air-conditioned bars in which friends may be entertained or pre-meal drinks enjoyed. On the first floor, overlooking Cocil Square, is the luxurious Cen Can bar (left). The atmosphere of this bar is achieved by a combination of red and gold featured in the wall coverings, chairs and bar. The bar was first built in 1958 but was completely restyled in 1976. It has direct access to the La Fontaine restaurant.



The intricate panelling of the Bagatelle restaurant is continued in the Bagatelle cocktail bar (above) adjacent to this restaurant. Here the visitor is invited to cohsult the menu and choose his meed while enjoying an aperial. A bar which is frequented by both visitors and Rhodesians is the ground-floor Flagstaff bar which is decorated in a rich Edwardian style (below). There is also a basement bar, the Captain's Cabin.





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PAGE 44 Rhodesians Worldwide magazine

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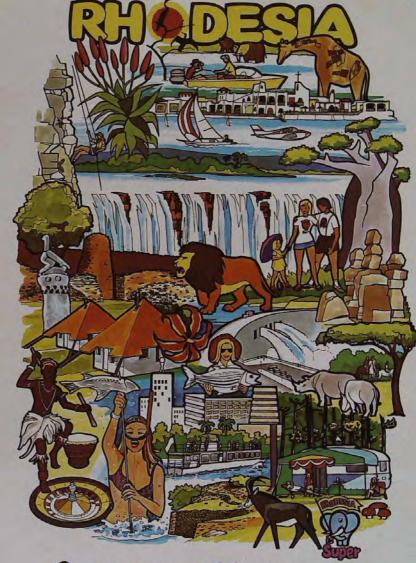
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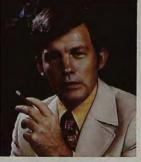
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