

# Rhodesia Calls

SEPTEMBER—OCTOBER 1978 PRICE 40c



Hang-gliders find  
'perfect venue' at Umtali  
Sanctuary for eland

Rhodesians Worldwide magazine





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# where to stay in Rhodesia

## SALISBURY



## AMBASSADOR HOTEL

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## SALISBURY



## BEVERLEY ROCKS MOTEL

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## SALISBURY



## BRONTE HOTEL

(U) Situated in a delightful setting of gardens. While only 1 km from centre of Salisbury, the restful atmosphere of Bronte is a refreshing change from the usual city hotel. Our 2-bedroomed garden flats are ideal for families, for longer stays we have economical weekly & monthly tariffs. 132 Baines Avenue. Tel. 21999 & 790040.

## SALISBURY



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U\* A friendly family hotel, situated in tree-lined avenues, conveniently close to city centre, hospitals and sports facilities. Rooms have private bath, phone and refrigerator. Excellent cuisine, reasonably priced, with a la carte available at lunch times. Personal attention of Ann & Ron Roberts. 121 Baines Avenue. Tel. 791143/4.

## SALISBURY



## FEATHERS HOTEL

L\*\* Glad and Ray Howard welcome you to the only Salisbury hotel on a golf course, where you can enjoy a country atmosphere only 8 km from the city centre. Accommodation \$4.50 only. Swimming pool. Disco dancing Fri-Sat. Intimate grill room. Old English pub. Conference & seminar facilities. P.O. Mabelmign, Salisbury. Tel. 36611/2.

## SALISBURY



## FIFE HOUSE RESIDENTIAL HOTEL

(U) One of the nicest residential hotels in the city for both young and old, single or married. Just a few minutes walk to town, but away from traffic noise. Swimming-pool, extensive gardens to sit in; 73 comfortable bedrooms, many singles; varied menu of high standard, TV lounge. 57 Fife Avenue. Tel. 26525.

## SALISBURY



## HATLEY HOUSE RESIDENTIAL HOTEL

(U) A superior but reasonably-priced residential hotel, single or double rooms, all with own bathroom; five suites. Excellent reputation for food and service, telephone in all rooms; under the personal supervision of the proprietors who spare no effort in ensuring top comfort for residents. 27 North Ave. Tel. 26006.

## SALISBURY



## JAMESON HOTEL

L\*\*\*\* One of Salisbury's finest hotels, with an excellent reputation for its high standard of personal service. The very comfortable accommodation and the two restaurants are reasonably priced. Extensive function rooms for conferences, cocktail parties, dinners, etc. Ample parking. P.O. Box 2633. Tel. 794641. Telex RH 4166.

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## MEIKLES HOTEL

L\*\*\*\* A distinguished hotel that has kept pace with the highest standards of international luxury, cuisine and facilities. Four restaurants and a choice of bars to suit every mood and purse. 113 rooms, all with bath, phone, air-conditioning, radio & TV. Conference & function rooms. P.O. Box 594. Tel. 707721. Telex RH 4214.

## SALISBURY



## OASIS MOTEL

L\*\* Situated close to the heart of Salisbury, the Oasis Motel is set in an attractive garden with a swimming pool for residents. The bedrooms, all with their own bathroom and phone, are inexpensively priced. Cleo's Pantry is one of Salisbury's most popular restaurants. Ample on-site parking. 124 Baker Avenue. P.O. Box 1514. Tel. 704217.

## SALISBURY



## TERRESKANE HOTEL

L— Conveniently situated on the corner of Second Street and Fife Avenue, with free on-site parking, swimming-pool and pleasant garden. Real value for money in the accommodation offered and the a la carte Alpine Cabin & self-service Chaka's Kraal restaurants, and cosy Claypot cocktail bar. 102 Fife Avenue. Tel. 707031.

## SALISBURY



## WHITEHALL HOTEL

(U) Set amidst shady jacaranda trees, this 41-room private hotel is only a five-minute walk away from the city's business centre and principal Government offices. It is ideal for boarders, and there are weekly and monthly rates available on application. Table d'hôte, business luncheons. Corner 3rd Street/Central Avenue. Tel. 23674.

## SALISBURY



## WINDSOR HOTEL

L\*\* Centrally situated, the Windsor is ideal for shopping excursions and businessmen. Known for its excellent cuisine, the Lincoln Room has interesting, inexpensive a la carte menu & wine list. Light meals & snacks throughout the day in Egg & I; light lunches in bars. Disco dancing for over 255 twice weekly. Baker Avenue. P.O. Box 920. Tel. 706475/6/7.

## BULAWAYO



## HOTEL CECIL

L\*\* The Cecil is a family hotel, within five minutes walking distance from the city centre. Our well-known Cellar Buffet is served daily, with bar lunches in Anglers' Arms and Cellar bar. Rooms with bath, phone & radio. For your convenience we have a same-day laundry service & a hairdressing salon. Fife Street. P.O. Box 274. Tel. 60295.

## BULAWAYO



## GREY'S INN

L\*\* The family hotel of Bulawayo, within walking distance of city centre. Thirty rooms, 14 with private bath, all with phone & radio, TV (on request). Table d'hôte meals in dining-room and delightful inexpensive a la carte meals, swimming-pool. Mine hosts: Irene and Rory Muirhead. 73 Grey Street. P.O. Box 527. Tel. 60121/2.

## BULAWAYO



## NEW PALACE HOTEL

L\*\* This attractive hotel is conveniently close to Bulawayo's central shopping area. The exotic patio provides a popular venue for residents and friends. There are 26 rooms, 12 with bath, all with radio, TV available. Lunch and dinner a la carte or table d'hôte. Children's rates on application. P.O. Box 520. Tel. 64294.

## BULAWAYO



## SELBORNE HOTEL

L\*\* This well-known hotel, under direction of the King family for three generations, offers personal service, comfortable rooms with bath, phone & radio; the Sheridan cocktail bar, Kings Head pub, Cavendish Room for smorgasbord lunches, Terrace pool, bar & snack-bar; TV lounge; private function rooms. P.O. Box 219. Tel. 65741.

## KARIBA



## CUTTY SARK HOTEL

L\*\* The moment you enter the Cutty Sark you know that the hospitable people who run it will do all they can to make your holiday a memorable one. Set in beautiful gardens overlooking Lake Kariba, the air-conditioned rooms have every amenity. Food is first class; outdoor & indoor games. P.O. Box 80. Tel. 321/2. Telex RH 164.

## VICTORIA FALLS



## A'ZAMBEZI RIVER LODGE

L\*\*\* With its thatched roofs and panga-panga wood exterior, the A'Zambezi is one of the most attractive-looking hotels in Rhodesia. Inside there's every luxury you could want, including air-conditioned rooms & family suites, all with bath, phone & radio, and overlooking the Zambezi River. P.O. Box 130. Tel. 561/2. Telex RH 326.



# where to stay in Rhodesia

## BINDURA



## COACH HOUSE INN

L★★ Nestling in rolling hills and only 30 km from scenic Mazoe Dam, this friendly hotel provides modern comfort in rustic surrounds. See the original Coach House Inn, used by the early settlers! Tasty, inexpensive cuisine. All rooms with bath, phone & radio; table d'hôte & à la carte; swimming pool; P.O. Box 138. Tel. 777 & 778.

## GATOOMA



## GATOOMA MOTEL

L★★ Modern and spacious, the motel provides a cool and relaxing stop-over for motorists en route to or from South Africa. 57 rooms, 24 with bath, 33 with shower; all with phone, radio & taped music; à la carte; swimming-pool; lovely rambling garden; playground; dogs allowed; carports. P.O. Gatooma. Tel. 2603/4.

## GWELO



## CECIL HOTEL

L★★ A quietly-situated luxurious hotel just off the main commercial centre. Air-conditioned bedrooms with private bath, phone, radio & TV. Two restaurants, one specialising in seafood, with table d'hôte also available. Four bars, including a "Traveller's Retreat" cocktail bar. Swimming-pool and indoor games. P.O. Box 43. Tel. 2862/3.

## QUE QUE



## GOLDEN MILE MOTEL

L★★ Situated in the centre of Rhodesia, the motel is a popular stop-over between Bulawayo & Salisbury. Conference and dining facilities for 250; swimming-pool and poolside bar; all chalets with 2 large double beds, TV, radio, tape music and own carport. resident band, cabaret and dancing; night club licence. P.O. Box 238. Tel. 3711/2.

## REDCLIFF



## HOTEL REDCLIFF

L★★ 13 km from Que Que. Break your journey and be pampered at this luxurious, air-conditioned hotel. 36 rooms, all with bath, phone, radio and TV; 4 suites; swimming-pool; roof garden, golf course; bowling; tennis. Wine, dine and dance the night away at one of Rhodesia's best restaurants. P.O. Box 17. Tel. 6831/12/13.

## VICTORIA FALLS



## VICTORIA FALLS CASINO HOTEL

L★★★★ The hotel situated closest to the magnificent Falls and within walking distance offers ultra-modern luxury accommodation from single rooms to superb suites. International conference facilities are available with the added excitement of the casino. The cordon bleu menu also offers an outstanding wine list. P.O. Box 90, Tel. 275. Telex RH3222.

## VICTORIA FALLS



## VICTORIA FALLS MOTEL

L★★ This luxurious and spacious motel is only minutes away from the Victoria Falls, Zambezi River cruises and air safaris. 49 air-conditioned rooms with bath, shower, phone & radio; table d'hôte & lunch à la carte; nightly dancing to resident band; swimming-pool; braai-views. P.O. Box 70. Tel. 344/345.

## FORT VICTORIA



## ZIMBABWE RUINS HOTEL

L★★ Within easy distance of the mysterious Zimbabwe Ruins, Lake Kyle, a game park and the historic town Fort Victoria, this attractive, thatched hotel commands a lovely view of Lake Kyle. 41 rooms all with bath; table d'hôte; swimming pool; golf course; car hire; daily tour of Ruins; curio shop. P. Bag 9082, Fort Victoria. Tel. 2274.

## INYANGA



## RHODES INYANGA HOTEL

L★ Originally Cecil Rhodes's homestead, this hotel is situated amidst mountain scenery, rivers and wooded slopes. Within easy reach of Mt. Inyangani and the Mtarazi, Pungwe & Inyangombe falls. Lake and river trout fishing within walking distance. 20 rooms, 7 with bath; table d'hôte. P. Bag 8024N, Rusape. Tel. Inyanga 377.

# The Bulawayo Page



## CECIL RHODES

Bulawayo has more association with Cecil John Rhodes than any other Rhodesian town or city. One unique feature is the statue which stands in Main Street (left) by John Tweed, which is reputed to be the only one that Rhodes actually posed for.

Other places in and around Bulawayo which have associations with the country's founder are: Rhodes's rondavel in the grounds of Government House; his personal Pullman coach in the Railway Museum; the National Museum which houses the world's second largest collection of Rhodes memorabilia, including his death mask; and the Methodist Church in Main Street for which Rhodes laid the foundation stone.

There is also the Matopos, of course, where Rhodes's stables, his summer house and his final resting place on the summit of a granite hill he had previously named "the View of the World", may be visited.

More information, maps and brochures, free, from Bulawayo and District Publicity Association, City Hall, Selborne Avenue, Bulawayo, P.O. Box 861, telephone 50867.



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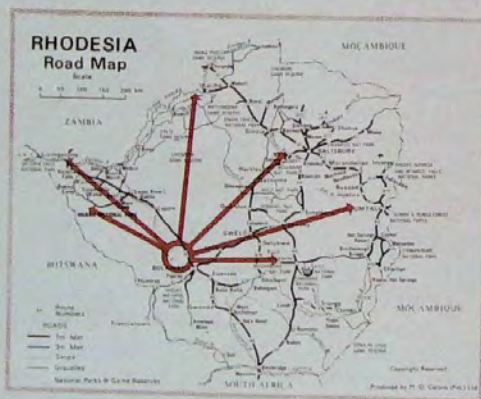
Corner Grey St./10th Ave

NEXT-DOOR TO THE SOUTHERN SUN HOTEL





Tribal dancing, an exciting feature of a visit to Victoria Falls.



### Bulawayo is the hub of the road system for tourists

Bulawayo is at the hub of the Rhodesian network for motorists driving from South Africa. In addition to its own historical attractions, the nearby Matopos with its game park and outstanding scenery provide much to interest the visitor.

**BULAWAYO IS ALSO THE HOME  
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## The Salisbury Page



**It's Jacaranda  
Festival time  
once again!**

It's Jacaranda time again in Salisbury and not only does this mean the breathtaking vista of row upon row of blooming jacaranda trees, but the annual Jacaranda Festival as well.

This year the festival lasts longer than usual, beginning on Friday, September 22, and ending on Sunday, October 8. A full calendar of events provides something for everyone, whether they be lovers of the arts or sports.

The annual Jacaranda Festival procession will take place on Saturday, September 23, through the streets of Salisbury, and will feature floats, drum majorettes, brass bands, pipe bands, and all the fun of the carnival.

A highlight of this year's festival will be the visit by the S.A.B.C. Symphony Orchestra to play four concerts. This orchestra is rated as one of the best in the southern hemisphere. The open air theatre in Salisbury's park will be the venue for folk music, tribal dancing, traditional African music, and ballet.

The National Gallery is also celebrating its 21st birthday with the annual art exhibition.

Sporting excitement will be provided by a proposed benefit match for Springbok and Rhodesia all-rounder Jack du Preez at the Police Grounds and the Castle Cup soccer final to be played at Rufaro Stadium. Motor sport enthusiasts are well catered for with the Rhodesian Grand Prix, stock car racing, and auto crose.

Additional attractions include the annual soap box derby, a pram race, boxing, a model aircraft display, a swimming festival, and power boat racing at Lake McIlwaine.

Friday, September 29, is this year's Jacaranda Festival Ball at which the Jacaranda Queen and her two princesses will be crowned.

**SALISBURY PUBLICITY ASSOCIATION**  
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## Rhodesia Calls

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A. Gerrard Aberman

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Clive Wilson

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Alan Allen

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### COVER PICTURE

Devotees of Southern Africa's growing sport of hang-gliding have discovered a superb competition venue at Rhodesia's eastern border city of Umtali. A picture story on Rhodesia's first hang-gliding championships, held earlier this year, starts on page 19. The cover picture shows a competitor preparing to take off while a colleague soars high above.

Photograph by Sue Romilly.

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Where  
tourist information  
may be obtained

### RHODESIA NATIONAL TOURIST BOARD

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Commissioner Street,  
Johannesburg, 2001.  
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Riebeck Streets,  
Cape Town, 8001.  
Tel. Cape Town 41-2774

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### Foreign Missions

**SOUTH AFRICA**  
Rhodesian Diplomatic  
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Tel. Pretoria 36544/5

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Loveday Street,  
Johannesburg, 2001.  
Tel. Johannesburg 838-2157

Rhodesian Consulate,  
Rhodes Building,  
150 St. George's Street,  
Cape Town, 8001.  
Tel. Cape Town 226551



### Information Offices

**NORTH AMERICA**  
2852 McGill Terrace, N.W.,  
Washington 8, D.C., U.S.A.

**AUSTRALIA**  
P.O. Box 138, Crow's Nest,  
Sydney, New South Wales  
2065.

Rhodesians Worldwide magazine





Ge Korsten carries the message  
Rhodesia is super to South African  
television viewers against a backdrop of  
the 128 metre high Kariba Dam wall.

## Singer makes light-hearted TV film at Rhodesia's tourist resorts



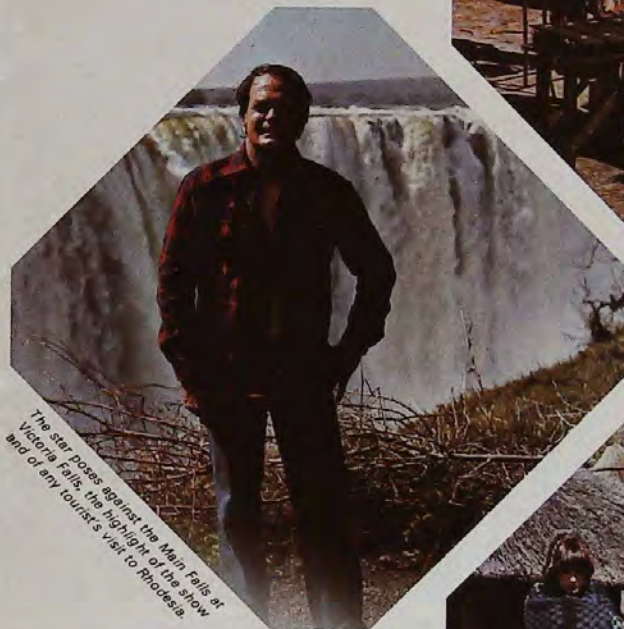
A colourful sequence with local dancers,  
filmed at a Kariba hotel swimming-pool  
overlooking the great lake



Ge Korsten and the donkey are dwarfed  
by the towering and ancient walls of the  
Great Zimbabwe Ruins.

**G**E KORSTEN is one of Southern Africa's most popular singing stars, appearing in opera, musical and concert performances all over South Africa and Rhodesia. During the past year he has been involved in the filming of a series of colour television programmes "Ge Sings". These show him against a background of an attractive area of South Africa, with local performers supporting his songs with music and dancing.

Mr. Korsten recently completed one



The star poses against the Main Falls at  
Victoria Falls, the highlight of the show  
and of any tourist's visit to Rhodesia.

of these 52-minute colour films in Rhodesia, appearing against a background of some of the country's outstanding tourist attractions.

This programme will be screened in October. South African viewers will enjoy their own singing star's relaxed and light-hearted approach in such settings as the Victoria Falls, Lake Kariba, the Zimbabwe Ruins and the rocky fastness of the Matopos Hills. The pictures on this page were taken during the filming sequences.



A local school's marimba band, with the  
star as drummer, on a granite hill in the  
rocky Matopos, near Bulawayo.



The opening of a dance sequence,  
filmed in the Karanga Craft Village at  
the Zimbabwe Ruins.





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**PHYSIOTHERAPISTS** of this Ministry are normally employed in the larger hospitals, but there is also provision to work in smaller hospitals single handed. In larger hospitals the duties entail working in intensive-care units and providing respiratory physiotherapy in the wards where needed. The salaries vary from \$4 032 to \$6 216 per annum.

**HEALTH INSPECTORS** are concerned solely with the preventive side of medicine. They promote and safeguard the health and well-being of the Rhodesian communities. In addition duties involve inspection of meat and other foods. Salaries vary from \$4 884 to \$10 632 per annum.

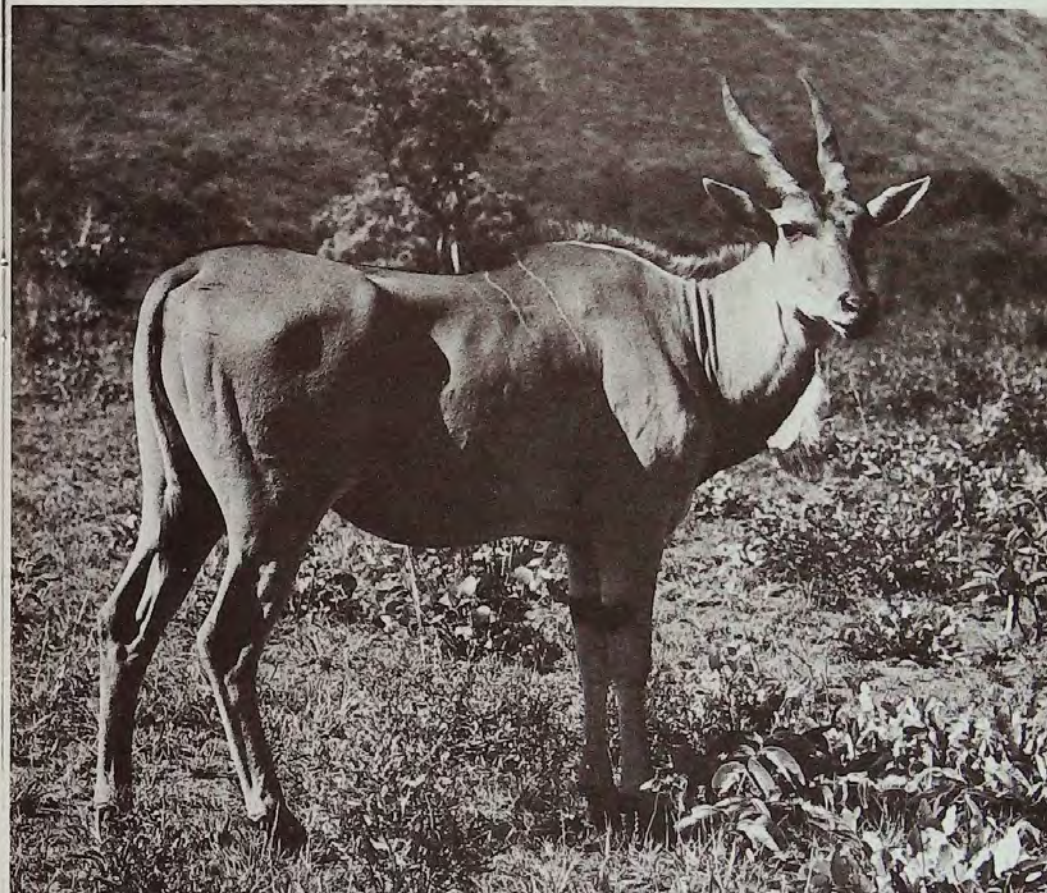
**PHARMACISTS** in the Ministry of Health, if not employed in one of the larger dispensaries, form part of the administration team of general and central hospitals. Provision also exists for employment in the Ministry's medical stores which supply all hospitals and missions within the country. Salaries vary from \$6 540 to \$16 056 per annum.

### MEDICAL AND TECHNICAL LABORATORY TECHNOLOGISTS

Technologists are employed in a number of fields within the Ministry of Health, such as analytical, medical and tropical research. Laboratories are in all main centres and duties are both varied and interesting. Salaries vary from \$5 436 to \$12 408.

### A NOTE ON RHODESIA'S MEDICAL SERVICES

Rhodesia offers a modern, efficient medical service backed by highly qualified specialists and staff. Our leading researchers are recognised throughout the world in many branches of medicine, including tropical diseases, and our main hospitals, laboratories and various services offer every facility. For further details write in confidence to the Secretary for Health, P.O. Box 8204, Causeway, Salisbury, Rhodesia.



Conservation Trust and  
Government in

## PROJECT TO SAVE ELAND

by CLIVE LANG

**M**ELSETTER, on Rhodesia's mountainous eastern border, has supported a wild eland population as far back as people can remember. They originally occurred together with a variety of other large herbivores, but by some quirk of nature only the eland have survived, adapting to the local and highly artificial environment.

The forces which moulded this very special set of conditions included the establishment of huge exotic forest plantations at Melsetter, the physical barrier of the Chimanimani Mountains in the east, a densely populated tribal trust land in the west, and active



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commercial farming activities to the north and south.

The eland found the seclusion offered by the pine plantations more attractive than the surrounding lands and they gradually lost their inborn urge to migrate. At first they continued to feed on the natural vegetation in the vicinity of the forests, but as more and more plantations were developed so this natural vegetation diminished. In order to survive, the eland adapted to nipping the growing buds from the tops of the young pine trees, and to stripping the bark from the mature trees with their horns. Depredations also extended into orchards in the district, where considerable damage was also reported.

The farmers and the foresters of the district have shown commendable tolerance from the very start of this problem, but wild life officials recognised that some form of relief was needed. Damage to the forests, in particular, mounted into many thousands of dollars, but to protect the eland the local foresters played down the damage in their reports and steered the animals to areas where the damage

.....

Eland are the largest of Africa's antelope, standing nearly two metres high at the shoulder and weighing up to 800 kilograms when fully grown. Their meat is of a high quality, equally comparable to beef, and as they become very tame in captivity the species has a great potential for domestication. The Department of National Parks and Wild Life Management maintains an experimental domestic herd from which animals are periodically released to the commercial farming sector.

Eland are browsers and they therefore complement the grazing habit of cattle. A combination of the two results in the maximum utilization of the veld and increased productivity in terms of meat protein.

As a major herbivore in the wild, the eland is an important component of any game-animal reserve. In all the larger game reserves they are renowned for their great mobility and undertake considerable migrations at different times of the year. At one time they occurred all over the country, but they have retreated in the face of agricultural development and an expanding human population. They now occur only in the wilder areas of the country and may soon be confined in the wild to the country's national parks and game reserves.

In the wild, natural selection trims the herds each year and establishes gene-pools with special adaptations to local conditions. This phenomenon results in the strongest possible structure upon which the local wild populations can survive, and from which the breeders of domestic stock can draw new material for their domestication programmes. The maintenance of separate gene-pools is therefore of prime importance, not only to the wild-life conservationist but also to the specialist stockman.

.....



*The original 1200-hectare Eland Sanctuary included large areas of open hill country (above). The herd suffered from a lack of sufficient browse and, in 1973, 40 animals suddenly died. The sanctuary is now being extended and will include areas of mixed grassland and woodland such as that shown in the foreground of the picture below. With this extension the herd within the sanctuary may now be increased to about 100 animals.*







Above: Part of the high game fence being erected around the extension to the Eland Sanctuary. Comprising 10 strands of high-tensile steel wire, the fence is 11 kilometres long and has been paid for entirely from a donation made by the Conservation Trust. Below: The extension to the sanctuary also includes heavily forested areas which will ensure sufficient browse for the national wild herd at Melsetter.



was negligible. Eventually, however, the nettle had to be grasped firmly.

In 1972 an area of 1 200 hectares of state land adjacent to Melsetter village was set aside as a sanctuary for the eland. This was completely fenced from a fund established by local Melsetter residents and anonymous donors. This contribution to our conservation effort was no small amount, since the fence was some 16 kilometres long and over two metres in height. It was constructed of treated

gumpoles with gumpole droppers and contained 10 strands of high-tensile steel wire.

Eland were fenced into the area and others driven through gaps cut in the fence, until there were an estimated 120 animals in the sanctuary. About a year later 40 animals suddenly died, and it became obvious that the sanctuary could not hold any significant numbers of these animals since suitable browse was not available in sufficient bulk.

Twelve animals were later captured and made available to farmers for domestication. In 1977 a further 18 animals were captured in the sanctuary (26 more were taken out of the adjacent forest areas) and released to farmers for the same purpose. Now management objectives are to maintain the sanctuary herd at between 40 and 60 head.

There are still over 300 eland in the forest areas around Melsetter, contained in fairly defined herds which have now totally adapted to a non-migratory existence. Recent estimates of damage to the pine plantations were as high as R\$45 000, but still the local people show remarkable tolerance. The odd animals are being shot but the bulk of the population seems to be expanding.

This is an excellent source of animals for domestication purposes and this aspect is currently under active investigation, but their maintenance in the face of so much damage to the forests cannot continue indefinitely. Ultimately the economics of the situation must prevail, and the eland must either prove a viable additional source of revenue, or be eliminated.

Recognising this problem, the Rhodesian Forestry Commission have made available a further 600 hectares of land adjacent to the Eland Sanctuary which will enable the national wild herd at Melsetter to be increased to about 100 animals. This gift has a proviso, however, the area has to be fenced — a distance of 11 kilometres.

An appeal to the Conservation Trust of Rhodesia for assistance was made, and very shortly thereafter a gift of \$5 000 was made available. This is the total sum needed to complete the fencing task, which is now under way.

A matter of further interest was the fact that the sanctuary was also being stocked with other animals, grazing species which do not compete with the eland. Already there are two sable antelope in the sanctuary and 10 waterbuck. Zebra are currently being caught at Lake McIlwaine for introduction and the re-introduction of other species is being considered.

Eventually it is hoped that not only will the sanctuary provide the habitat necessary for a viable herd of eland but it will also contain a wide spectrum of grazing animals for the enjoyment of the local residents and visitors alike.

This would never have been possible except for the generous donation of funds by private people and organisations supporting the Conservation Trust of Rhodesia. ■



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SOUTHERN African hang-glider pilots have discovered in Rhodesia a venue for their exciting sport that provides opportunities for exhilarating flights in almost every weather condition. This ideal "fly site", as it is known in hang-gliding jargon, is at Rhodesia's eastern border city of Umtali.

Recently 32 of Southern Africa's leading hang-glider pilots participated in the first Rhodesian national hang-gliding championships which used as the launch site the lofty Umtali Heights, overlooking Umtali.

28 South African competitors participated in what was the largest international gathering of experienced hang-glider pilots in this part of Africa since the sport began in South Africa in 1971. The attraction for the South Africans was not the competition offered by the local pilots — there were only four of them — but rather the venue. For Umtali, nestling as it does in a ring of spectacular hills and with its superb scenery, kind climate, excellent flying conditions and good landing areas, has staked a claim to become the premier hang-gliding competition site of Southern Africa.

"The setting and the conditions were fabulous," said Mike Ollive, the Durban-based patron of South African hang-gliding who has a firm grasp of the organisation behind all national and provincial events.

"I have been to competitions in many parts of South Africa,

but I have never found facilities quite so well suited to competition requirements."

The short, wind-blown grass on Umtali Heights, a bare promontory of the Cecil Kop range overlooking Umtali, was ablaze with rainbow-hued dacron, aluminium spars and struts and high tensile steel wire rigging on the first day of the competition. A chill south-east wind was blowing directly on to one face of the hillside as the call

"You've got three minutes to rig" went out to the first man, Salisbury's Louis Wilken (Jnr.).

Louis manoeuvred his cumbersome kite through the other gliders already ready to fly until he had a clear run into the wind off the hill face. With clearance by walkie-talkie from the landing zone that all was ready for his reception, he took three long strides — and was airborne.

For his first few metres of flight he seemed to sink towards the tree tops on the hillside curving away below him. But then Louis, one of Rhodesia's most experienced pilots, found a

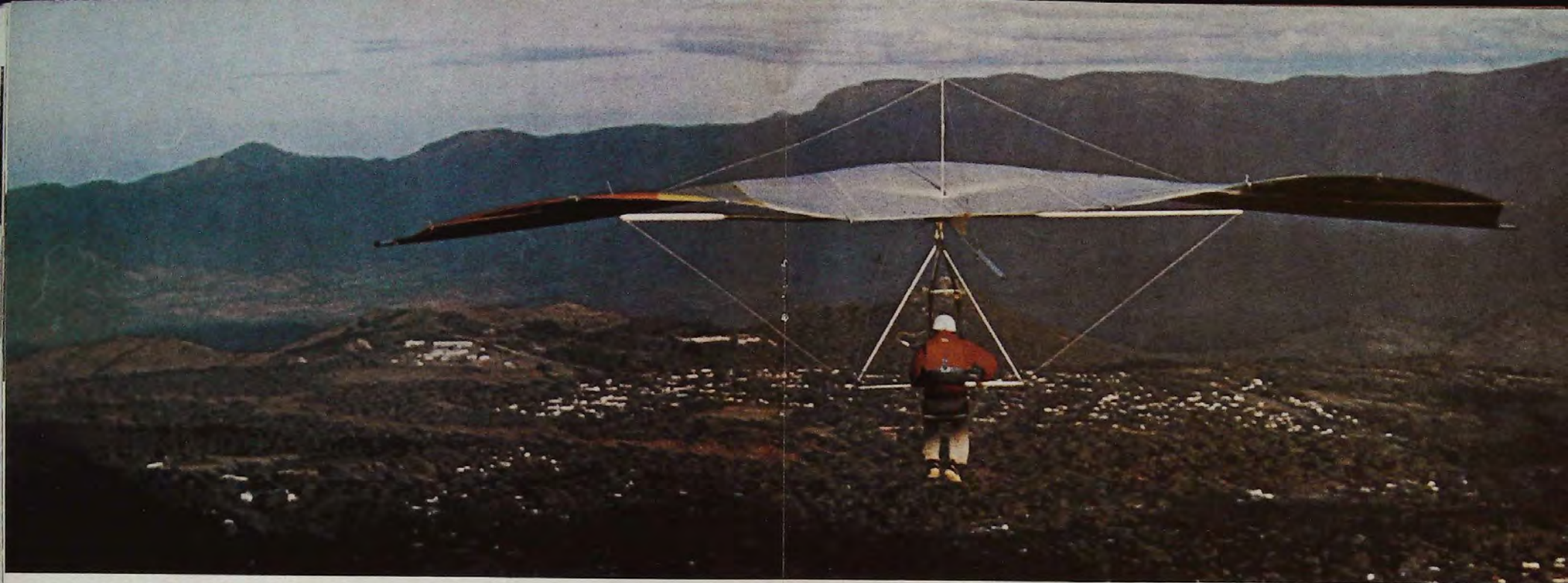
## 'Fabulous' site for hang-gliding championships

by IAN SMITH

photographs by  
SUE ROMILLY







Above: A pilot's view of part of the city of Umtali as he soars away from the Umtali Heights. It is easy to understand the exhilaration felt by the hang-gliders at this superb "fly site".

Below: "Riding the air" takes on a more specific meaning as this competitor relaxes as he soars in a thermal.



thermal and the broad white, blue and yellow span of his Tornado glider lifted into a sweeping turn to the south-west and the pilot's target, a 90-metre circle marked out on Umtali's polo-crosse ground.

During the next three days each competitor in the open championship made several flights each day, completing tasks on their approach to the landing zone which earned them points. Competitors also gained bonus points for good landings — or were penalised for bad landings.

More than 4 000 spectators paid to watch the hang-gliding, either from the launch point or at the landing area; but many thousands more watched the brightly coloured gliders from cars parked all the way up Christmas Pass (which carries the main road to Salisbury over



Left: The pilots were supported during their flights by special harnesses which allowed them to adjust their position to control the hang-glider.

Below left: The competition was sponsored by Kel 77 and the company's name on T-shirts and hats was much in evidence throughout the competition. Here pilots assemble their gliders before their flights.



the Umtali Heights), from hotel patios or their own front gardens.

But, if the public found the hang-gliders a spectacle, the pilots found gliding at Umtali even more spectacular.

Robin Schonken drove from Cape Town, where he had been an avid surfer for eight years before he took up hang-gliding eight months ago.

"I surfed for the exhilaration, the excitement, that the sport gave me," he said. "But nothing I ever experienced in the sea can compare with hang-gliding. As you lift off there's a

tremendous feeling of being entirely on your own. Your glider and your skill will bring you down safely, but until you touch ground you feel the world is yours.

"The only sound is that of the wind over the sail and through the rigging. The surge of excitement as the glider lifts in a big thermal is impossible to describe."

Robin Schonken is accustomed to flying at one of the two major hang-gliding venues in South Africa, the Table Mountain site. The other popular site is at

*Continued on page 23*



## Good News for Pipe Smokers...

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While driving to Umtali for the championships he went out of his way to look at other "fly sites" — but Umtali is still the best hang-gliding site he has found.

Allan Bullard, from Johannesburg, who won the competition, is a veteran of 11 competitions throughout Southern Africa and he agrees with Robin Schonken.

Mr Bullard said: "This is, without doubt, the most fantastic site I have ever flown at. Never before have we completed so many flights in one three-day event. The conditions, and the organisation, were perfect."

The almost unique advantage of the Umtali Heights site is that hang-gliders may take off over suitably open hillside to the east, south or west. Only when the wind blows over the Heights from the north, or when mist is covering the peak, is flying impossible.

The chairman of Manicaland Sky Surfers, Mike Hume, said the prevailing winds meant that hang-gliding was nearly always possible. "Occasionally the mist covers the hilltops early in the day, but conditions are normally perfect by mid-morning," he said.

Continued on page 25



Danny Mphahla was one of the pilots in the South African contingent, although he is a Rhodesian living in that country. He was forced to withdraw early in the competition through damage sustained to his hang-glider during a hard landing. Here he talks to the Springbok hang-glider Frans De Klerk who taught him to fly.

All eyes turn upward, watching the progress of a pilot as he drops from the Heights to the landing ground hundreds of metres below. Geoff Cox, the convener of this, Rhodesia's first, hang-gliding championship, here maintains a constant radio watch with observers on the Heights during each flight.







## NATIONAL BREWERIES Gallery of African Art

The development of the country's rich heritage of African art, from prehistoric times to the present day, is the theme of this series of advertisements, presented by National Breweries.



### EARLY ART ZIMBABWE BIRDS

There are eight known examples of carved soapstone birds from Zimbabwe, two of which are on display in Rhodesian museums.

The birds were found in the "Royal Enclosure" on the Acropolis and date roughly to the late 14th Century.

Various theories exist explaining the use of these carvings. These may simply be art objects with a generalized avian theme or they may represent specific birds — green pigeons, hawks, crowned hornbills or fish eagles. The stones could also be a tribal totem, the ritual symbol of important ancestors.

Rhodesians Worldwide magazine



*The immaculate performances by some highly qualified pilots may have led spectators to believe there was little risk in this new sport. But occasional hard landings such as this reminded them that a moment's loss of concentration or an unexpected wind change could result in bruised or broken limbs.*

Hang-gliding began in South Africa with three enthusiasts launching their home-built contraption off the mine dumps in the Transvaal in 1971. Early in 1972, with the availability of lightweight dacron sails, the sport began to gather momentum, and today it is reckoned to be one of the fastest growing sports in Southern Africa. In 1975 there were some 150 active pilots, but there are now more than 600 hang-gliders taking to the air each weekend around South Africa.

In Rhodesia the growth of the sport has been handicapped by the problem of importing gliders or materials with which to build them. But, in spite of this, Rhodesian clubs have at least 200 members, most of them still waiting for their chance to take to the air.

The success of the first competition ever held in this country has caused some hang-gliders to raise their sights — to a truly international contest with pilots from Europe and the United States in the not-too-distant future. ■



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# Rhodesia's fourth definitive stamp series

A COUNTRY's new definitive issue of stamps always arouses philatelic interest: in the case of Rhodesia, because of the momentous decisions being taken that could change the whole future of the country, the new definitive stamps have excited — the only word to describe it — the whole philatelic world.

It is doubtful whether Post Offices and the official Philatelic Bureau have ever executed more costly orders for a definitive "Rhodesia" issue, including "first-day covers", than for the stamps issued in August.

The sales almost

viewed with the tremendous interest in the now-famous "Independence" overprints of January, 1966.

The new stamps rank as the fourth "Rhodesia" definitive issue, the earlier ones being in 1966, 1970 and 1974.

On the facing page is a same-size reproduction of a "first-day cover". The stamps depict Rhodesian waterfalls, some of the many animals in the national parks, and a small selection of the many types of precious stones mined in the country.

adversary. It has poor eyesight, but its sense of smell and hearing are acute.

**11 cent — Lion (*Panthera leo*)**  
The lion usually grows to 3.5 m in length (excluding tail) and 230 kg in weight, and usually kills by breaking the neck of its prey, followed by strangulation. Warthog, giraffe, zebra, buffalo and large antelope are its favourite prey. It is a silent hunter, relying on excellent sight and hearing rather than sense of smell.

**13 cent — Warthog (*Phacochoerus aethiopicus*)**  
Ugly and piglike, with elongated body and enormous head, the warthog is gregarious by nature and is found mostly in family groups. It has a flattened face with flared muzzle, two pairs of large warts, the upper immediately below the eyes and the lower between eyes and tusks. Its skin is greyish black in colour, with a reddish brown saddle on the neck and shoulder. Essentially a grazer, it feeds on short grasses and herbs, going down on its horny knees to do so.

**15 cent — Giraffe (*Giraffa camelopardalis*)**  
Easily identifiable by its elongated neck, the giraffe is the tallest animal in the world and a fully grown male may reach 6 m in height. This is due to its long neck, which is covered in small leaves and twigs of a large variety of trees. The giraffe's diet is Leguminosae, its principal diet. The colour pattern is chestnut brown cut into patches by a network of light buff lines, variable in shape and size.

**17 cent — Zebra (*Equus burchelli*)**  
The zebra's most distinguishing feature is its colour markings of white or buff with dark broad stripes. The best four of these are horse-like in appearance but with no dewlap. Highly sociable and found in herds of up to 20 head, the zebra is mainly a grazer, and is able to subsist in areas with poor or coarse grass. However, it is very dependent upon water, and will never wander far away from a known supply.

**21 cent — Oribi (*Oryx capensis*)**  
The substantial Oribi falls lie 1.5 km off the Inyanga-Penhalonga-Umtali road, just 16 km south of the Watsonia turnoff. Fringed with heavy vegetation, including palm trees, the falls are just one attraction in an area that includes Lake

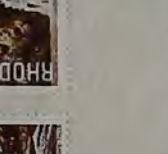
Alexander with its fine facilities for sailing and trout fishing. One of the most beautiful of Rhodesia, which in turn means "mist" — indicating the origins of the word "rainbow" — are the mountains of Inyanga, which lie 60 km to the north.

**25 cent — Goba Falls**  
The Goba Falls are the first of a picturesque two-kilometre stretch of rapids on the Ruzawi River near where it is crossed by the Wedza River. The Ruzawi River flows through a range of hills that rise 180 metres above the flat countryside. The Ruzawi River forms the border between the Wedza and Chiduku tribal trust lands, and flows on to join the Macheke River which in turn flows into the Sabi, one of the country's major rivers. The name Goba is of uncertain origin, some believing it to be a corruption of "goba", meaning "dusty".

**30 cent — Inyangombe Falls**  
Flowing through Rhodesia's upland area of Inyanga, the Inyangombe River here plunges over granite rocks in a series of cascading rapids. The name comes from the African word for "cattle", which leads to the 27 km long Inyangombe National Park, which provides views over countryside that still contain cattle and where rounded thatched, tribal huts can be seen.

**\$1 — Bridal Veil Falls**  
The Bridal Veil Falls are 6 km from the village of Melssetter, which faces the white-quartzite peaks of the Chimanimani Mountains in the southern-eastern Highlands. Here a tributary of the Nyabado River cascades down an almost sheer face of rock, the strange horizontal formation of which causes the white water to resemble a lace wedding train — hence its apt name.

**\$2 — Victoria Falls**  
The Victoria Falls is one of the largest and most beautiful waterfalls in the world, and certainly the most accessible. At this point the Zambezi River widens to 1,700 metres and plunges into a deep, swirling pool 100 metres deep. The force of the water sends 45 million litres per minute during the flood season — sends clouds of mist and spray, vividly illustrating the African name for the Falls — *Mosi-oa-Tunya*, "the smoke that thunders".



**P.T.C.**  
RHODESIA

FIRST DAY COVER 4th DEFINITIVE ISSUE 16th August 1978

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# RHODESIA'S TOP HOTELS



*In this, the third in a series of pictorial articles on Rhodesia's four-star hotels, we feature the Jameson Hotel, Salisbury. Situated in central Salisbury on the city's principal thoroughfare, the Jameson, which was the country's first city hotel to gain four-star status, has a record of efficiency, service and comfort that has been enhanced by recent major additions and improvements.*



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# JAMESON HOTEL

**S**ALISBURY's Jameson Hotel has been known to travellers to Rhodesia since 1958 when the original hotel was built on a commanding corner site on the city's main thoroughfare, Jameson Avenue. The hotel was considerably enlarged in 1970 when additional bedrooms were built and a complex of function rooms added.

More recent improvements and additions include a new reception area, restaurant, cocktail bar, lounge and function rooms.

The hotel now offers 210 beds in 125 rooms (all of which have private bathrooms and are air-conditioned), two restaurants, three bars and six functions rooms, all of a standard that justifies its four-star status.



JAN de HAAST

The man responsible for the Jameson's reputation as an hotel where service and courtesy are guiding principles, is Jan de Haast, one of the country's best-known hoteliers. He has been manager of the hotel since 1961 and is now also managing director of the company which operates the Jameson and another successful Salisbury hotel. Mr. de Haast has no glib formula for the success of his hotel — but significantly he is always on the premises and is in close contact with his staff and the day-to-day operations of the hotel's many departments.

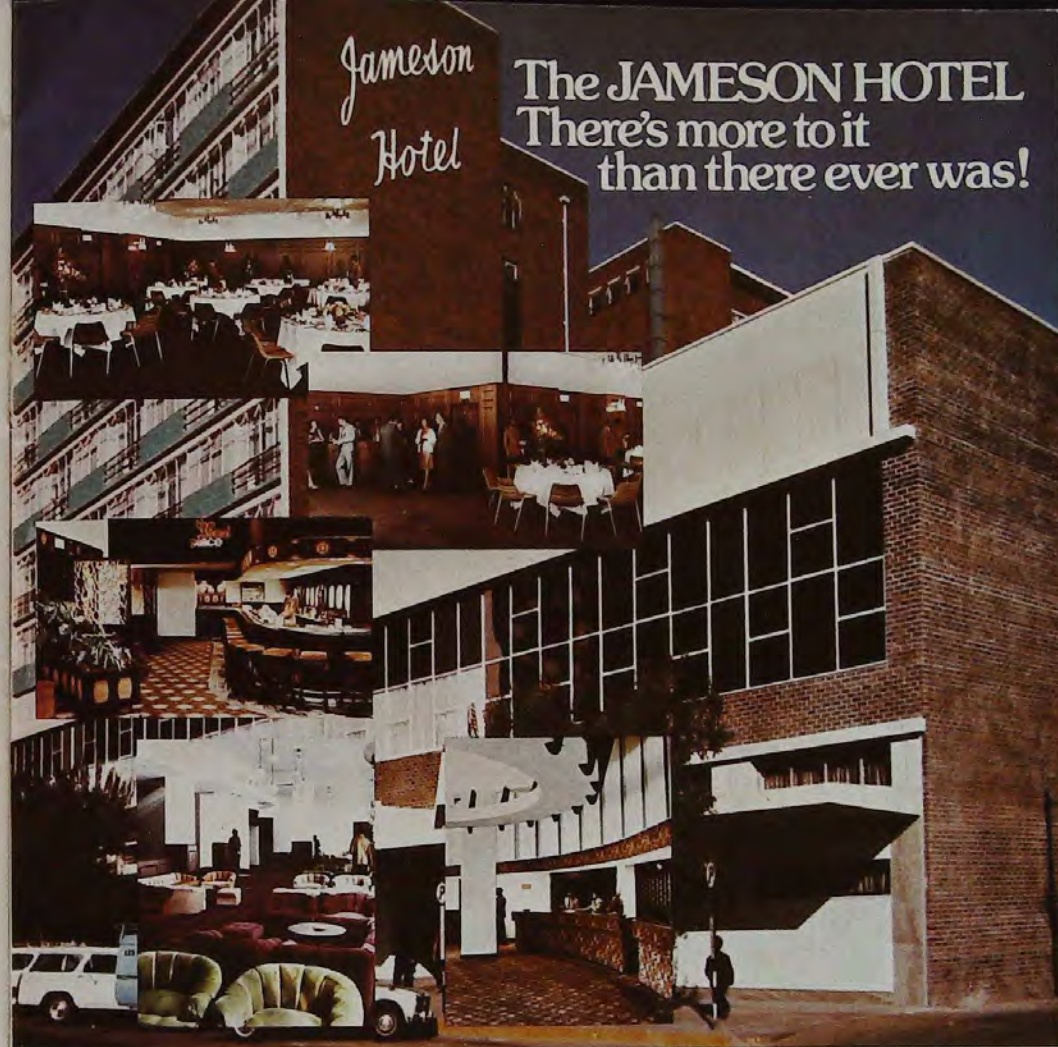
The Jameson's central position, adjacent to the city's business area, cinemas and shops, makes it a popular hotel for visitors to Salisbury. Despite its central location, however, the city's principal public park and public swimming pool and the country's national art gallery are also within five minutes' walk of the hotel.

Rhodesians Worldwide magazine



*Above: A visitor's first impression of the Jameson is gained from its spacious, carpeted reception area. Part of the most recent extensions, the reception facilities include an electronic room-status indicator providing reservation staff with an immediate indication of the availability of any of the hotel's 125 bedrooms.*

*Below: The first-floor lounge is air-conditioned and luxuriously furnished, in keeping with the Jameson's four-star status.*



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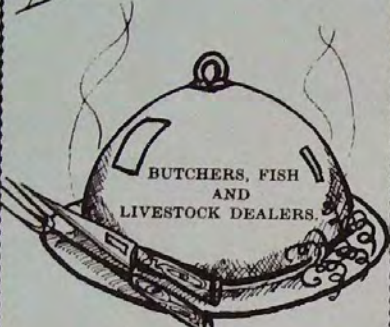
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# JAMESON HOTEL continued



The air-conditioned Tiffany's Restaurant, on the hotel's first floor, provides one of the city's most extensive table d'hôte menus as well as a wide selection of a la carte dishes. A second restaurant on the hotel's ground floor, the Sandawana Room, provides a quick-meal and coffee shop service from 6 a.m. to 11 p.m.



Right: The most recent addition to the hotel's bars is the luxurious cocktail lounge "The Usual Place". As with all the hotel's public rooms, this area is air-conditioned.



Left: The Jameson has six function rooms which can provide for gatherings of from 20 to 350 people. Here is part of the panelled Sabi Limpopo Room, which may be sub-divided into two smaller rooms for function purposes. The function rooms are served by separate service bars.



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JAMESON HOTEL *continued*



The Jameson offers, among its 125 rooms, seven luxurious suites. Each has its own individual decor and the visitor may choose from the modern (above) to the traditional (below). All suites provide a large sitting room, double bedroom and bathroom en suite, and are air-conditioned.



Above: A small, non-denominational chapel in the Jameson offers the guest an opportunity for quiet reflection and prayer.



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Many travellers judge an hotel by the comfort of its bedrooms. The selection here shows (top) a bedroom in one of the hotel's seven suites, a standard bedroom (above), and the luxurious layout in one of the hotel's four honeymoon suites (below). All the Jameson bedrooms are air-conditioned and are provided with phone, taped music, radio and television.



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The Leander Room is the Jameson's largest function room and can provide conference facilities for up to 120, cinema seating for 200, and accommodation for receptions for up to 350. This room has its own bar and is part of a complex of three function rooms which have their own separate street entrance. The Leander Room has full facilities for public address systems and for the showing of films and slides as visual aids to seminars and lectures. ■



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DAVID H. SHERR,  
363 Canterbury Road,  
Surrey Hills 3127,  
Victoria, Australia.

### KEEP UP GOOD WORK

As a Rhodesian living in Cape Town, I should like to express my appreciation of your excellent publication *Rhodesia Calls*, which I receive regularly from a Bulawayo friend.

Your articles and colourful pictures not only bring back nostalgic memories to myself, but are always a topic of conversation among interested South Africans who have never visited Rhodesia.

Keep up the good work.  
ALAN BARBOUR,  
P. O. Box 181,  
Cape Town 8000,  
R.S.A.

### KEEPS ME IN TOUCH

I would like to express my appreciation for receiving your fine magazine, with its excellent photographs and interesting reading. It reminds me of my wonderful visit to Rhodesia and keeps me in touch with the countryside and cities till I return. I would like to thank Mr and Mrs Cyril Tibbet of Salisbury, for sending me the subscription.

BEN UELTSCHI,  
413 Broadway,  
Frankfort Ky 40601,  
U.S.A.

### FOR SIX GERMAN FRIENDS

Please excuse my late renewal of my subscriptions for *Rhodesia Calls*. I just came back from an overseas holiday and I hope it will not be too late.

Please find enclosed a cheque for R\$24,10 for my own subscription and six overseas subscriptions to my

German friends who have protested again and again that they enjoy your publication very much as it gives them information and a beautiful remembrance of their holidays in Rhodesia.

Let's hope it will encourage them to come again.

D. LANGE LEMM  
21 Rocklands Road,  
Redcliff, Rhodesia.

### RETURN, TO LIVE

Enclosed is a R4,00 draft for the renewal of my subscription to *Rhodesia Calls*.

Having visited Rhodesia in 1976, I'm looking forward to the day when I can return; at least for a holiday, but hopefully to live. In the meantime I thoroughly enjoy each issue of your beautiful magazine.

N. GROOCOCK,  
395 Martha St., Apt. 908,  
Burlington,  
Ontario, Canada.

### VALUED HIGHLY

It is with great pleasure that I renew my subscription to your lovely magazine. I have a collection that goes back a few years ago when a dear Salisbury lady friend sent me a subscription as a Christmas present. I value it highly, and the current ones as they arrive every two months.

I think of your lovely country many times, and long to return for a re-visit, for which I am hoping one of these days.


Thanking you for the pleasure that it gives, and with many kind wishes.

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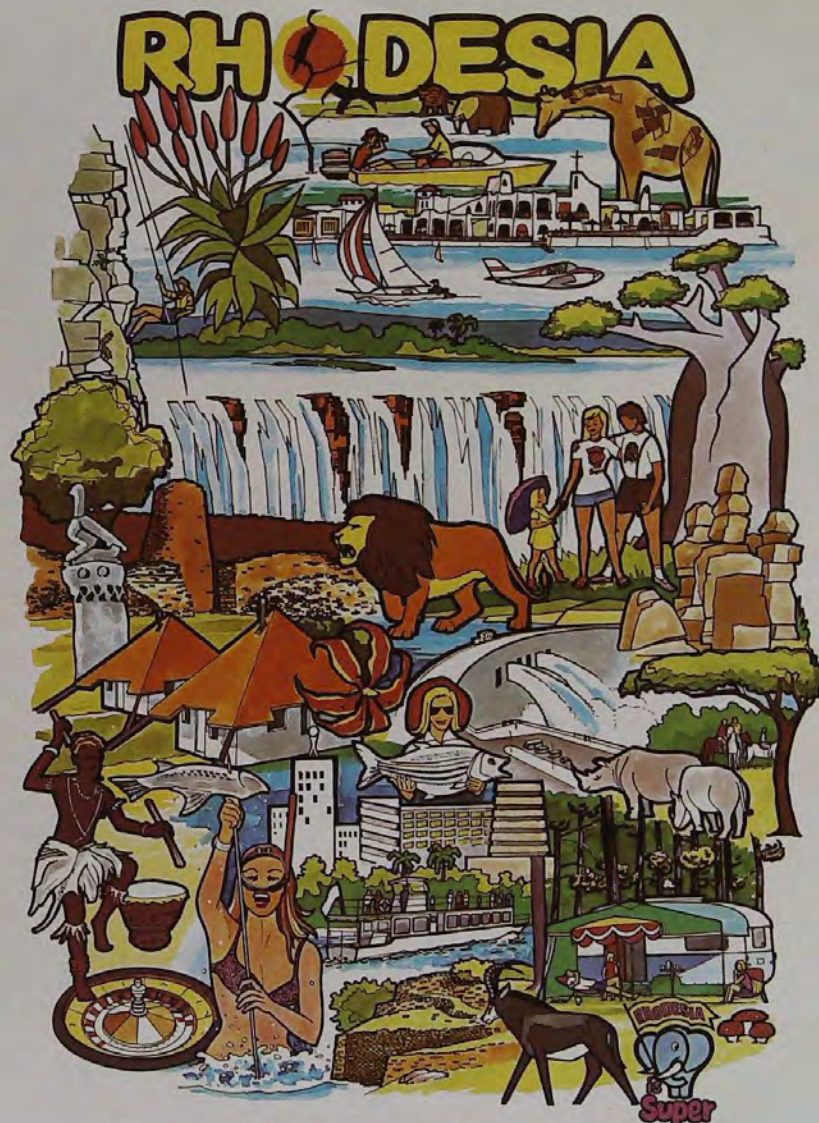
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